The Middlebury Campus

MARCH 2, 2017 | VOL. 115 NO. 16 | MIDDLEBURYCAMPUS.COM

Admin Addresses Student Concerns at Open Forum

By Elizabeth Sawyer
Staff Writer

The College's Senior Leadership Group (SLG) hosted an open forum in Dana Auditorium on Feb. 22. The administrators who attended included Vice President for Communications Bill Burger, Special Assistant to the President Dave Donahue, Vice President for College Advancement Colleen Fitzpatrick, Executive Vice President for Finance and Administration David Provost, Dean of the College Katy Smith Abbott, Vice President for Academic Development Tim Spears and Dean of Students Baishakhi Taylor.

The three main topics they planned to discuss were the College's current financial situation, changes to dining and changes to residential life, specifically concerning what is now known as the Commons Residential Director (CRD). Students were also afforded the time to bring up other topics of concern.

College Finances

Provost began the forum by addressing the College's finances. "Middlebury College is an extremely financially healthy institution... We are not in a crisis, we are not at risk of being in a long term financial issue as long as we can address what we've seen as rising costs," he said. "This isn't about cutting student services. This isn't about changing the Middlebury College experience for our students... We're trying to drive down costs that don't affect what goes on in the classroom, and long-term those savings will help us return to [a] break-even point," he said.

Provost described plans to utilize the resources that are already at the College's disposal, including the golf course, the Snow Bowl and 51 Main. "My job is to figure out how we can leverage those assets to generate other revenues that are not on the back of tuition and fees," he said.

Dining Changes

Provost then transitioned to dining by elaborating on the potential for reducing costs. Provost praised the plan to adopt a swipe system this spring and a meal plan for the fall. "[These changes] are good things. It will help us control cost. We've been able to capture that there are days at lunchtime where were feeing 103 percent of the student population at Middlebury ... The national average at any meal including lunch across American is around 77 percent," he said.

Smith Abbott addressed concerns that students on financial aid will be burdened with extra costs with the implementation of a meal plan. "There will not be a differential in what students pay. Students who are on financial aid will continue to receive full aid toward their meal plan. Its more about where you want those dollars to go," she said. Both Smith Abbott and Provost described the option for declining dollars, in which students will be able to use their meal plan dollars at retail locations on campus such as Wilson Café, the Grille and 51 Main.

Smith Abbott added that Dan Detora, executive director of food services, and his student advisory committee will draft potential meal plans which the Student Government Association (SGA) and Community Council will then analyze. "We'll hold focus groups with students on campus so that lots of student opinion can be integrated into the decision-making process.

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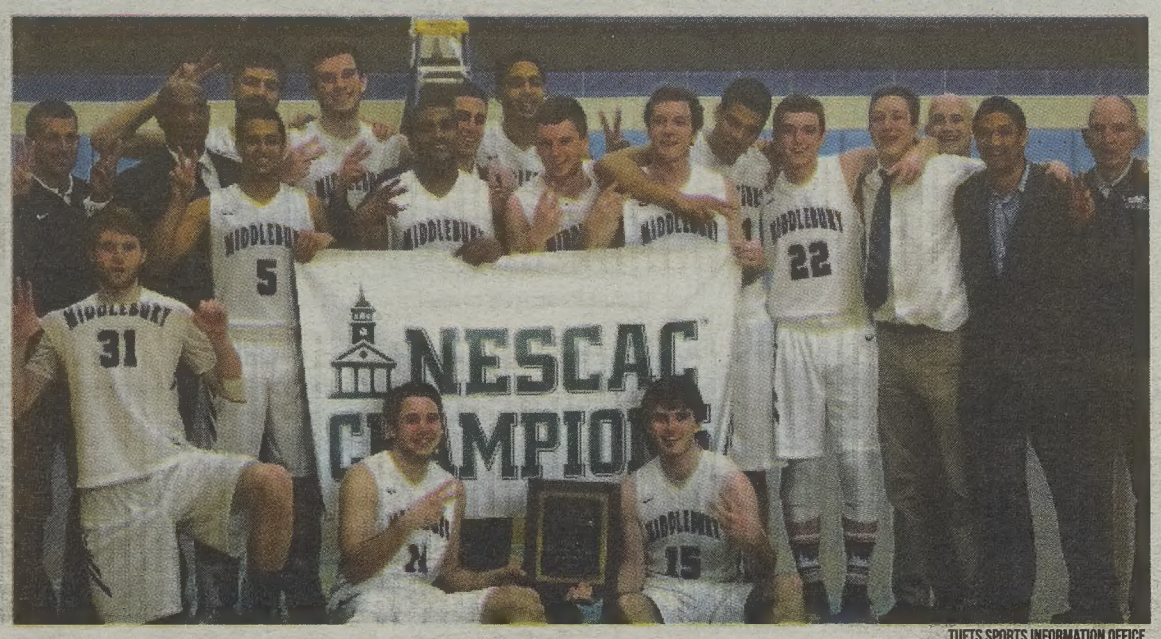
MEN'S BASKETBALL WINS SECOND STRAIGHT NESCAC TITLE



TUFTS SPORTS INFORMATION OFFICE

Men's basketball beat Williams College 84-62 to secure their second consecutive NESCAC championship on Feb. 26. See pages 24, 22 for more coverage on their victory.

New Republic Editor Talks Trump, Upcoming Lecture

By Will DiGravio
News Edior

Eric Bates, editor-in-chief of the New Republic magazine, will speak as part of the College's "Meet the Press" lecture series on Tuesday, March 7. His lecture, titled "Journalism vs. Trump: The Media as Opposition Party," will take place in McCardell BiCentennial Hall 220 from 7:30 - 9 p.m.

Bates became the editor-in-chief of the magazine in April of last year. Prior to joining the New Republic, he worked as executive editor at Rolling Stone, as an investigative editor at Mother Jones and as the editor-in-chief of Southern Exposure. More recently, he worked at First Look Media where he helped start The Intercept.

Organized by Scholar-in-Residence Sue Halpern, the "Meet the Press" lecture series has brought dozens of journalists and editors to the College since its creation in 2003. Tuesday's lecture marks the third time that Bates has spoken as part of the series. He spoke about the presidential elections in 2004 and 2008.

"He is one of the most politically astute writers/editors working today, so I always try to get him to come to campus to help us get behind the news," Halpern said. "With Trump's self-described war on the media, journalism itself is the story, and as the editor of a political magazine, Eric is in the crosshairs. I think it will be enlightening to have him tell us what that is like, and how the press will be negotiating the current political environment."

The Campus communicated with Bates via email to discuss his upcoming lecture, President Donald Trump's relationship with the press, and the advice that he would give to young journalists.

Will DiGravio (WD): The title of your lecture is "Journalism vs. Trump: The Media as Opposition Party." Much has been written and said about the Trump administration's relationship with the press, how have you and those who work in your news room responded to being labeled the "opposition party?"

Eric Bates (EB): That's what the press should be—a sharp and thoughtful critic of whoever's in charge. So we take it as a badge of honor, and a welcome reminder of our role in a democracy.

WD: How do you balance coverage of larger stories and controversies surrounding the Trump administration with smaller stories and controversies that happen more frequently?

EB: We're fortunate to have a website, which we can deploy as a rapid-response vehicle, and

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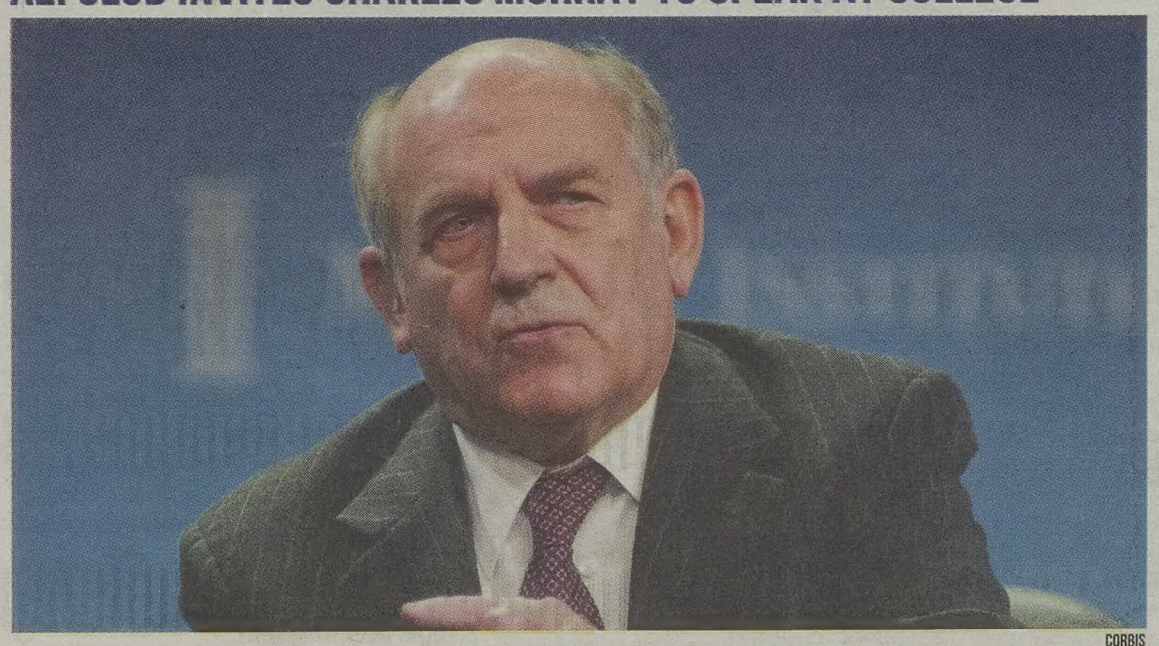
AEI CLUB INVITES CHARLES MURRAY TO SPEAK AT COLLEGE



CORBIS

Dr. Charles Murray, W.H. Brady scholar at the American Enterprise Institute, will discuss his 2012 book 'Coming Apart' on March 2 at 4:30 p.m. in Wilson Hall at McCullough Student Center.

Student Body Elects Three SGA Senators

By Kyle Naughton
Senior Writer

In the Feb and Junior Special Election, held from Feb. 23-24, three candidates were elected to serve as senators in the Student Government Association (SGA). Rae Aaron '19.5 and Alec Fleisher '20.5 were elected as Feb senators, and will serve until February of next year. Hannah Pustejovsky '18 was elected as junior senator, and will serve the remainder of the academic year.

The Feb election received a voter turnout of 36.2 percent among eligible participants, while the Junior election received a turnout of 22.4 percent. Due to the number of juniors currently studying abroad, their voter turnout was somewhat lower than usual.

Rae Aaron, who won re-election to her seat with a vote share of 45.5 percent, feels optimistic about continuing her position within the SGA.

"I am really glad to be serving another year in the SGA," Aaron said. "This election was somewhat different from last year's where I put up a lot of posters and talked to a lot of new people. I still personally met with [students] this time around since that's the best way

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FOO TRIPS BRING TOGETHER NEW STUDENTS
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MDC PERFORMS 'ZOODYSTOPIA'
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COMMUNITY COUNCIL

By John Gosselin
Community Council Correspondent

Community Council passed two resolutions on Feb. 21. One recommends the formation of a committee to create a new Enhanced Residential Plan. The other recommends requiring at least one hour of instruction concerning the commons system in new faculty orientation. Both recommendations passed unanimously.

Charles Rainey '19 introduced a recommendation at the Feb. 28 meeting in response to Charles Murray's talk on March 2. It suggests that President of Middlebury Laurie L. Patton should not introduce Charles Murray at his March 2 talk and that the political science department should revoke its co-sponsorship of the talk. The recommendation passed with 9 votes in favor and 3 abstentions.

During the Feb. 21 meeting, Dean of Students Baishakhi Taylor came to discuss the progress that the Alliance for an Inclusive Middlebury (AIM) has been making in promoting institutional diversity. She discussed two major projects AIM has completed over past months; AIM helped to update the student profile page to include comprehensive information on student demographics and hosted speaker Jim Grimsley (author of "How I Shed My White Skin"). AIM is also in the process of creating an online bibliography for inclusivity issues.

At the Feb. 28 meeting, Associate Dean for Judicial Affairs and Student Life Karen Guttentag asked for two members of the Community Council (one student and one faculty member) to join the Academic and Community Judicial Board Student Search Committee, which would select students to serve on the Academic Judicial Board.

Dean Guttentag then updated the Community Council on a proposed edit to the handbook which had been brought up in the fall. The edit which would streamline how changes occur in the processes of the Academic and Community Judicial Boards. Currently, changes are drafted over the summer but are not reviewed until October, when Community Council begins to convene. The proposed change would allow a review committee to be formed over the summer. The committee would determine whether changes should be approved, revised and resubmitted or referred to the Community Council for further discussion. Another change would allow any member of the Middlebury community to recommend changes in the judicial process. The changes were adopted unanimously. Dean Guttentag also updated Community Council on the formation of an Academic Integrity Committee, another proposal which she brought up in the fall. The committee would ensure that the honor code stays current and relevant and would actively foster a culture of academic integrity.

Community Council then transitioned to a more general discussion of socioeconomic diversity on campus, which included a discussion of the results of a poll conducted from Feb. 25 to Feb. 27.

Student Financial Services Survey Results Released, Initial Trends Prompt New Initiatives

By Caroline Agsten
News Editor

Over the fall term, the Student Government Association (SGA), in conjunction with the Office of Student Financial Services (SFS), conducted the first student-wide survey on student experiences with financial aid and SFS. The results were released from the Office of Assessment and Institutional Research to members of the SGA last week.

Of those who received aid, 373 students responded for a 31 percent response rate. Analysis excluded students who did not participate in the financial aid process, due to the small sample size – 141 students who do not receive aid took the survey, resulting in a 10 percent response rate.

According to the results, over 60 percent of students receiving financial aid who took the survey reported receiving "considerable" involvement from their parent or guardian regarding reviewing the financial aid package and payment. Over 10 percent of students reported that they have no parental involvement.

Additionally, 53 percent of students indicated that they can "fully/accurately describe [their] financial and personal situations in the required financial forms."

The majority of students stated that they used in person visits to contact SFS. About 33 percent of students reported that they "somewhat agree" that they felt comfortable approaching the office to address questions and concerns. Under 10 percent stated that they "strongly disagree" that they feel comfortable approaching the office.

The Office of Assessment and Institutional Research conducted the analysis of the results. The first stage of analysis was the overarching analysis of the survey. The second stage focused specifically on first-generation students.

"One of the interesting things that [the Office of Institutional Research] did was pull out first-generation students and non-first generation students and do a comparison there," said Toy.

According to the survey, a number of patterns emerged. For instance, first-generation students reported lower parental involvement in the financial aid process than non-first generation students.

"We designed the survey in a way that would allow us to compare responses for patterns of differences between categorical groups. Given the number of responses to the survey, we were unable to examine all the potential patterns of interest, and a number of the comparisons resulted in no identifiable differences," said Director of Assessment and Institutional Research Adela Langrock in an email. "The patterns regarding first-gen and nonfirst-gen [financial aid] recipients indicated some interesting differences that we summarized in the report we shared with SFS and SGA," she said.

Additionally, Toy reported that these results would help move forward with initiatives to help students better understand the financial aid process. "I'm going to work with Kim Downs-Burns [associate vice president for student financial services] on a couple of things that the survey showed," Toy said during the SGA meeting.

"The goal is for us to work together, using the survey results as proof of the necessity, to get more first year students exposed to the SFS office through orientation and their commons," she continued in an email. "The commons relationship happened in the past, but it was never formalized as an actual program or reoccurring thing. The idea here is to meet students where they are comfortable," she said.

Another idea was adding an optional SFS portion of orientation. "This optional activity would be SFS staff giving a general presentation on the financial aid process, and also staying to meet students and answer their questions afterwards. This will also hopefully make students feel more comfortable coming into the office in person over the next four years," said Toy. "I want to work more closely to make sure that first generation students during their orientation have a session with SFS," she said.

The SFS Office is also working toward updating their website and adding pictures and profiles to make it more accessible to students.

The idea for the survey originated out of Toy's SGA president campaign last spring. Toy expressed her desire to work on this issue after hearing from various students that they don't understand the financial aid system.

"Over the years I'd seen quite a few opinion pieces, angry Facebook status', etc; about financial services at Middlebury. After many wonderful meetings with the SFS office, I realized that a lot of that was because of the lack of understanding from students about how it all works," Toy said in an email. "This was the goal of the survey, to determine how much students knew, and if there were any major qualms with the office," she said.

The survey questions were designed in conjunction with the Office of Assessment and Institutional Research. "The work of my office was in support of the collaborative effort between SGA and SFS – they are the main drivers behind the project," said Langrock.

Toy noted that she was surprised that there wasn't more negative feedback in the anecdotal and comments section. "Turns out, a lot more students understand it and appreciate the awesome work that SFS does than the vocal minority had led me to believe, which is a great thing," she said.

Students Seek Answers Regarding Finances, Dining and Res Life During Open Forum

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We're not trying to do something in a cookie cutter sort of way, but rather tailor something to what's important to students," Smith Abbott said.

Several students questioned whether the administration may choose to abandon the plan to establish a meal plan if student feedback from both *The Campus*' survey and dining services' advisory committee is overwhelmingly negative. Provost responded that if students do not want a change, they would have the option to select the current "open plan" as an option within the new plan. "We are moving in the direction of a new meal plan, capturing the current meal plan and giving more choice. If everyone chooses the existing meal plan as is, that informs us that that's what we will do," he said. "If we get down to the end of this and we are saving on food costs, gaining control and are able to give choice but the entire student body is absolutely miserable, that's not a win or a success in my mind. So I welcome your feedback."

Changes to CRA Role

Taylor then addressed the change that will take place next year to the CRA position. In response to changes in the Fair Labor Standard Act, the CRA will now be titled as Commons Residential Director (CRD). Taylor explained that role will keep all of the core essential functions of the current CRA, such as ensuring that these are still positions that live on campus and providing 24/7 on-call support. "What will change is that we are now looking at recruiting new colleagues who have at least a Master's degree," she said. "We are getting ready to form the search committee and the search committee will include representatives of the commons as well as students. We are planning to recruit five new colleagues who will start here in August."

Students expressed concern at the prospect that CRDs may not be housed in first-year dorms. Smith Abbott described the "live in" or "live on" options for CRDs. "Live in" refers to the current CRA apartments, while "live on" refers to other types of on campus housing that is outside of the dorms. "We want to create a structure where [CRDs] are absolutely kept on call, even during the middle of the night when [First Year Counselors] or [Residential Advisers] need to turn to them, or when a first-year student may need to find them ... We would never put FYCs in a position where they didn't feel like they had a competent, trained and in this case Master's level person to whom they could lean on," she said.

Student Concerns

Several students expressed concern toward a lack of communication and transparency from the administration in advance of such decisions such as the transition to a meal plan and the development of the CRD. Smith Abbott responded by emphasizing her commitment to working on effective communication. "I think poor communication or feeling that students have of deep frustration that we're intentionally keeping information from you is definitely not the culture that any of us wants to perpetuate," she said.

Many students acknowledged the benefit of having open forums such as these in which multiple representatives of the administration are in attendance.

In an email in the following days after the event, Smith Abbott wrote, "I am very grateful for the student turnout last Wednesday, and I am committed to scheduling an open forum at least once a semester. I think last week's gathering confirmed that this is an effective mechanism for opening up more dialogue between students and administrators... I am eager to hear more from students about the best ways to communicate when changes or new initiatives are in the planning stages. I have scheduled a number of conversations with students on this topic, and would be happy to make time for more."

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Fantastic Beasts and Where to Find Them
This "Harry Potter" spin-off features the adventures of writer New Scamander in New York's secret community of witches and wizards.
FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

Yoga with Chelsea
Come take a break and attend this restorative yoga class taught by certified instructor Chelsea Colby!
SUNDAY AT 7 P.M. IN CHATEAU GRAND SALON

Zumba!
Bring your friends and get ready to dance to in this instructor-led class! Music features a fusion of musical rhythms and modern beats.
SUNDAY AT 4 P.M. IN WILSON HALL

Febs, Juniors Elect Senators

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to spread [awareness], but I also had put a lot of effort into SGA this past year, and I hoped that would show when I ran for reelection."

Through her position, Aaron hopes to further streamline communication between the student body and the administration through the SGA.

"Over this last year, I've seen a lot of frustration with the Senate," Aaron said, "and I'm looking forward to improving the way students communicate with the administration through the Student Government Body so that [the SGA] becomes less of a reactionary force. [Students] have a right to know what's going on, especially within such a small campus where people want to be involved and informed."

Fleischer garnered 23.3 percent of the Feb vote, and he expressed his hope to help increase voter turnout for future elections.

"I'm happy with the [election] results," Fleischer said, "but voter turnout for the Feb senator race was only 36.2 percent. I believe by making SGA a more active presence in forcing change on campus, students will understand the importance of [the organization] and voter turnout will increase."

As Feb senator, Fleischer hopes to solve issues revolving diversity, fossil fuel investment and Middlebury's dining system.

"I plan to address the major issues Middlebury faces," Fleischer said, "such as lack of a single African American in my Feb class, Middlebury's investing millions into the fossil fuel industry, and the growing potential for falling into the trap of a rich kid-only dining system created by meal plans at colleges across the nation."

Pustejovsky, who originally planned on going abroad during the spring term, was able to fill the SGA vacancy for a junior senator through this special election.

"I was the [junior] senator in the fall," said Pustejovsky. "I had recently changed my plans to go abroad in the spring. When there happened to be an empty space in the SGA for a junior senator, it was exciting since I wasn't supposed to be here for this term."

Like Senator Aaron, Pustejovsky relied on prior periods of communication and service for the junior class to aid her while campaigning.

"I wasn't necessarily nervous for the election," Pustejovsky said, "since I've sent out a good amount of emails to the junior class and people already knew me decently well as their senator. I used social media a bit more this time around, since I knew many juniors are currently abroad, but I also made sure to personally meet with juniors who are currently on campus."

Pustejovsky also hopes to improve communication and collaboration between the student body and the administration through her position within the SGA.

"One of the biggest problems we [as a Senate] have been facing this year," Pustejovsky said, "relates to how much input the student body has within the administration. Measures such as the forum that was held last Tuesday are a good step forward, but my focus will still be to make sure student voices are heard [when the administration makes] big decisions."

Lecture Discusses Media As Opposition

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a monthly magazine, which encourages deeper reporting and sober reflection. But our core mission is to stay focused on issues that are larger than Trump: to understand the broader forces at work today, and to help the left chart a new and more effective course.

WD: What are the challenges of reporting on an administration that does not always deal in fact? And as a liberal magazine, how do you deal with backlash from those who may say that you are biased when you expose falsehoods?

EB: The goal is not to be unbiased. The goal is to be accurate, and fair. If our journalism does not lead us to facts that the administration and its supporters dislike, then we're probably not doing our job.

WD: What advice would you give to young journalists who are looking to cover politics in the age of Trump?

EB: Don't assume that Trump is the alpha and omega of everything, as he wishes to us to see him. The forces he represents were here long before he arrived on the scene, and will be with us long after he's gone. Make yourself an expert in something and go after him in that area. But go after his opponents just as hard. He's where he is, in large part, because liberals have failed to understand the experience of millions of Americans and address their needs.

WD: What can the average person do to support the work of journalists and news organizations?

EB: Subscribe to the ones you like. Share their stories widely, and encourage those you know to do the same. Donate to the ones that aren't supported by big corporations. Push them to favor substance over sensation, and to ask the right questions. And maybe, once in awhile, let them know how much their work means to you.

SGA Passes Bill To Cap Club Sports Funding

By Kyle Naughton
Staff Writer

This past Sunday, Feb. 26, the Student Government Association (SGA) unanimously passed the Club Sports Funding Bill. The bill will create a funding cap for club sports that limits the portion of the Student Activities Fee allocated to them. The bill was spearheaded by SGA President Karina Toy '17 and Chair of the SGA Finance Committee Kevin Benscheidt '17.5.

Each individual club sport's cap has been calculated using the average annual budget of Student Government Association Finance Committee (SGAFC) funds from the last three years. Any outside financial anomalies have been deducted prior to calculation, and these funding caps determine the maximum amount of money each club sport can receive annually.

The bill ensures that the SGAFC will not fund an amount less than 90 percent of a club sport's determined annual cap unless the president or treasurer explicitly states that their organization needs less than 90 percent. Club sports will still be required to present to the SGAFC to determine how funds will be allocated between the 90 percent minimum and 100 percent maximum.

In exceptional cases that alter the financial positioning of a club sport, such as a large increase in participants or a necessary league change, the club may come before the SGA and request a reevaluation of their funding cap. Benscheidt explicitly stated that for all future reevaluation decisions, the SGAFC will provide necessary context and statistics and that the ultimate choice will be decided by the Senate itself.

Cycling as well as men's rugby have already requested cap increases, both of which were approved by the SGAFC and will be factored into both teams' spring caps. Other club sports have expressed their approval of both the Funding Bill and their determined funding caps.

Through this bill, the SGA hopes to both standardize the funding process for club sports and ensure that all student organizations receive the amount of support they require. Additional funds that are excluded in a club sport's budget will remain within the Student Activities Fee.

The Club Sports Funding Bill was passed unanimously by the SGA Senate, thus imposing the funding caps for a period of two years before they are reassessed by the SGA, the Finance Committee, and the club sports themselves. They will then decide whether to maintain the same cap for an additional two years, readjust the cap based on averages from the most recent three years, or increase the cap proportionally to changes in the Consumer Price Index (CPI).

SGA Passes Financial Reform Bill

By Kate Criscitiello
Staff Writer

During its meeting on Sunday, Feb. 26, the Student Government Association (SGA) unanimously passed the SGA Finance Committee Policies Bill, which clarifies the responsibilities of the Finance Committee. Submitted by Finance Committee Chair Kevin Benscheidt '17.5 and SGA President Karina Toy '17, the bill is intended to make it so that the Committee's guidelines less open to interpretation.

Benscheidt told the Campus that the Finance Committee's current guidelines are not sufficiently strict.

"There's a lot of free reign; it's helpful for us to be flexible and meet student needs whatever they might be," he said. "That said, it's hard. It's not easy to say 'no' to your peers, it's not easy to have to cut things out of a bill because maybe they don't fit into the purpose of the club."

The leniency allowed by the Finance Committee has caused confusion as to what the Committee will and will not fund.

The new bill was intended to remedy this issue by changing the word "guidelines" to "policies," in order to establish more specificity. These new changes will not only help the Finance Committee in making decisions, but will also aid clubs in planning their expenditures.

Another of the bill's provisions is the definition of a capital expenditure as a cost exceeding $1,000, which the Finance Committee will no longer fund except with permission from the Senate.

Next, the bill gives the Finance Committee chair the right to remove items from requested funds that do not follow the committee's policies.

Finally, the bill specifies that the Finance Committee will fund no more than 8 weekends of competition for any club sport.

"It is helpful because [club teams] come in and ask for a lot more [funding]," Benscheidt said, "so then there are the questions that the Finance Committee asks: 'What is appropriate here? What have we funded in the past? What makes sense? What would the rest of the student body be comfortable with?'"

"These are all important questions that are hard to answer in that moment," he said, "and so putting a rule in place to specify that gives everyone in the committee a point to work off of."

DISPATCHES FROM MONTEREY

By Caitlin Towers
Monterey Correspondent

Editor's Note: This update is part of a new partnership between The Campus *and the Middlebury Institute of International Studies at Monterey. The purpose of the biweekly column is to inform members of the College community about events and initiatives at MIIS. Caitlin Towers graduated from the College in 2016, and is currently a student at MIIS.*

A Feb. 4 event at the Institute celebrated the life of long-time professor Leo van Lier, a preeminent scholar in the fields of language education and applied and educational linguistics, who passed away in Dec. of 2012. Friends, colleagues and student celebrated his memory by sharing stories and playing music. The event also served as a fundraiser for the Leo van Lier Lecture Series, a fund that works to bring scholars to the Institute from the field of applied and educational linguistics. The event raised nearly $7,000.

Earlier this month, the James Martin Center for Nonproliferation Studies (CNS) partnered with the African Center for Science and International Security (AFRICSIS) for a Nuclear Security Training in Ghana. AFRICSIS is a science-based, independent nonprofit that Hubert Foy, an alumnus of the Institute, established in 2010.

The 30-person workshop, which ran from the Feb. 6-10, targeted professionals already working in the fields of radioactive and nuclear security in Africa. Participants came together from 12 different countries and many career paths, ranging from medical and cancer treatment to nuclear regulation and law enforcement. Presentations focused on threats of terrorism on the African continent and measures that participants can take to protect their countries and resources, as well as to improve overall nuclear security in the region.

A Feb. 14 panel at the Institute explored the benefits of intercultural competency in the workplace. Speakers came from fields ranging from international education and development to consulting, communications, and advertising, and spoke to the impact that intercultural competency has had on their careers.

An article published in the New York Times on Feb. 24 highlighted the insights made by researchers at the Institute's James Martin Center for Nonproliferation Studies regarding North Korea's nuclear program. Analysts used a photo released by North Korea in 2016 to deduce information about the weight and destructive yield of the miniaturized nuclear warhead pictured, the strict political hierarchy of Kim Jong-un's regime, and the potential range of the missile in the background of the photo. Subtle clues in the photograph allowed Institute researchers to predict the exact location of the weapons pictured.

This past weekend, the Institute hosted a three-day long diplomacy workshop that focused on conflict negotiation in the South China Sea. The simulation was developed and facilitated by faculty and staff at the Army War College, and participants in the simulation came not only from the Institute but also from schools such as UC Berkeley and the Defense Language Institute, among others.

The simulation sought to explore possible outcomes of a crisis negotiation between seven nations on the long-standing conflict in the South China Sea. China, Japan, The United States, The Philippines, Vietnam, India, and Indonesia were all represented. Each country's delegation was mentored by a faculty member, a retired U.S. Ambassador, or an invited regional subject matter expert.

Participants arrived at the simulation after having heavily researched the regional conflict as well as their specific country's diplomatic policies regarding the issues at hand. This weekend afforded an opportunity not only for participants to connect with students at neighboring academic institutions and confer with experts in the field, but also to explore the intricacies of crisis negotiation firsthand.

In the Wake of Trump's Immigration Agenda, the Future of Vt. Migrant Workers is Uncertain

By Jules Morales
Staff Writer

As President Donald J. Trump's first 100 days carry on, many Americans await further news on the implementation of the Trump administration's immigration policies. Just this past week, *The Washington Post* reported that Trump "celebrated what he called 'a military operation'" in reference to immigration raids carried out by Immigration and Customs Enforcement (ICE) officers, in which 683 immigrants were detained on grounds that they were in the country illegally. The effects of these policies have been felt locally in Vermont in the state's large dairy industry.

Immigration raids have been reported at restaurants from Los Angeles, Calif., to Jackson, Miss. Immigrant communities in metropolitan Detroit are on edge following recent arrests of undocumented immigrants at traffic stops and in a restaurant. Across the nation, immigrants fear leaving their homes to go to church, school or even the doctor's office, following a pair of Department of Homeland Security memoranda issued last Tuesday, Feb. 21 that hardened Trump's policies. *The New York Times* reports that the memos stated "[the government will] no longer ... exempt classes or categories of removable aliens from potential enforcement."

These memos mark a change from Trump's original executive order, generating an ever-growing climate of fear across the nation. This fear is no longer limited to urban areas or border towns. Here in Vermont, immigration policies threaten the state's dairy industry.

> ***"We stand against the criminalization and deportation of our community, because we know that migration is a human right, and you can't trump human rights."***
>
> MIGRATE JUSTICE WEBSITE

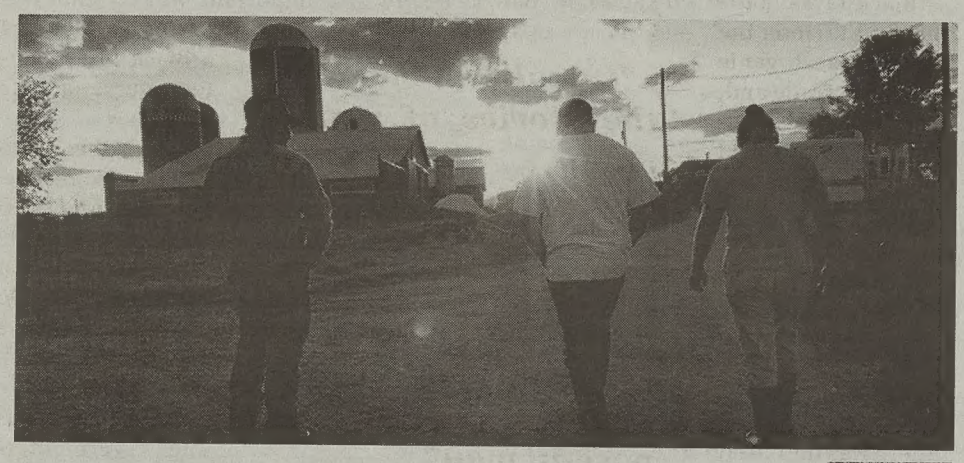
On Feb. 15, Paul Heintz of Vermont's *Seven Days* published an article detailing the insecurity amongst immigrant workers in Vermont's dairy industry.

A recent report released by the Vermont Agency of Agriculture, Food and Harvests found that there are 660 Latin American immigrants working on some of Vermont's 838 dairy farms. With 63 percent of all milk produced in New England coming from Vermont, these laborers play a crucial role in the industry. However, there are no available guest worker programs for year-round operations like those on dairy farms, meaning that most work is done illegally.

According to Heintz, "Migrant workers typically fill out paperwork affirming their legal status and present documentation, such as a Social Security card, to their employer. But farmers are not required to ascertain the validity of the identification, nor to submit it to the federal government."

Heintz explained, "So long as [the farmers] pay state and federal taxes, they retain plausible deniability in the event the ID was fake or stolen."

"They [migrant workers] all seem to have the right paperwork when they get here," said one Addison County farmer. "I don't feel like it's my job as an employer to verify that these papers are real."



SEVEN DAYS VERMONT

The fate of Latin American immigrants in Vt. is left uncertain in Trump's America.

Individuals familiar with the industry admit that a shortage of willing agricultural workers contributes to Vermont farmers' heavy dependence on migrants.

Lieutenant Governor David Zuckerman said, "It is very hard work, sometimes at very odd or extended hours. Most Americans don't want to do that work anymore."

VT Digger reports that the average laborer in the dairy and agricultural industry works somewhere between 60 and 70 hours a week, possibly making up to $40,000 a year.

With no year-round guest-worker visas available and tightening immigration laws, many farmers and workers fear for the future. In a joint statement for *Seven Days*, spokespeople for Sen. Patrick Leahy (D) and Sen. Bernie Sanders (I) assured "that there had been no increased or unusual detentions in Vermont in recent weeks."

Nonetheless, anxiety permeates the migrant community and dairy industry. Enrique Balcazar, a spokesman for Vermont's Migrant Justice, an organization committed to standing alongside the state's farmworker community, says that there is "uncertainty about what is happening."

"There are a lot of families who have stopped going about their day-to-day business because of the fear that they feel," Balcazar told *Seven Days*. "Families have begun making emergency plans ... if they were to be arrested and deported."

Earlier this month, Balcazar lead a group of 1,000 protestors through the streets of Burlington, chanting the words "We are here, and we're not leaving." The protest came in response to both Trump's immigration policies and an *Associated Press* article reporting that some agriculture officials within Vermont are considering replacing any deported dairy workers with trained inmates.

In a statement released on their website, Migrant Justice wrote, "We stand against the criminalization and deportation of our community, because we know that migration is a human right, and you can't trump human rights."

The Farm Loop: A local run for a snowless February

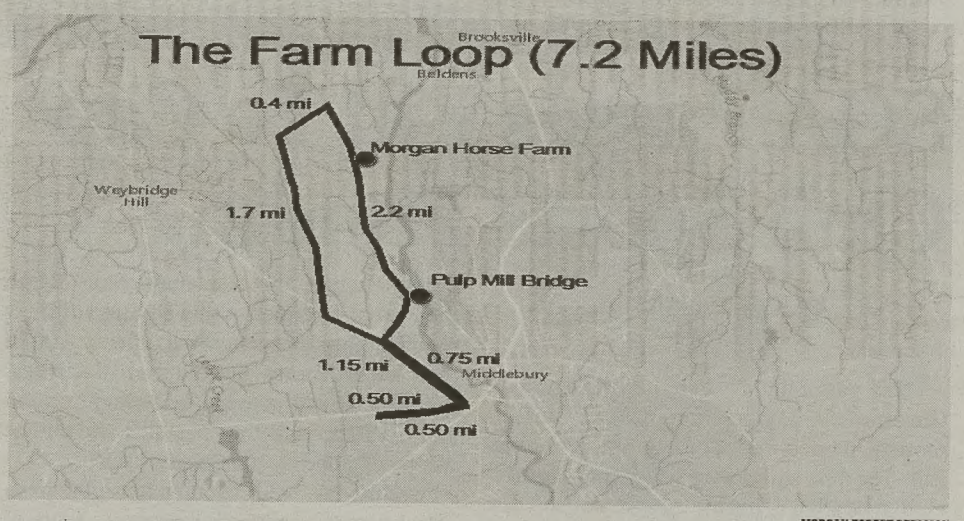
By Morgan Forest Perlman
Contributing Writer

With this past week's dramatic loss of snow and transition to unseasonably warm weather, I — as I am sure many others at Middlebury — had to shift gears in winter activities. From backcountry skiing in knee-deep powder (perhaps the best in years) just less than two weeks ago to 60-degree warmth, some rain, no snow and mud, I turned my interest to running. This past Saturday was nearly 70 degrees and, with the trails muddy, the usual Trail Around Middlebury (TAM) was not a good option. So I planned an extended road-run through the incredible pastoral landscape surrounding Middlebury.

I call this seven-mile run the Farm Loop. It starts right from campus, where I descend the hill on College Street towards town, making a left on Weybridge Street. I follow the sidewalk on the right side, gradually ascending a hill, before the walkway stops short near the intersection of Pulp Mill Bridge Road beside Otter View Park, 1.5 miles into the run.

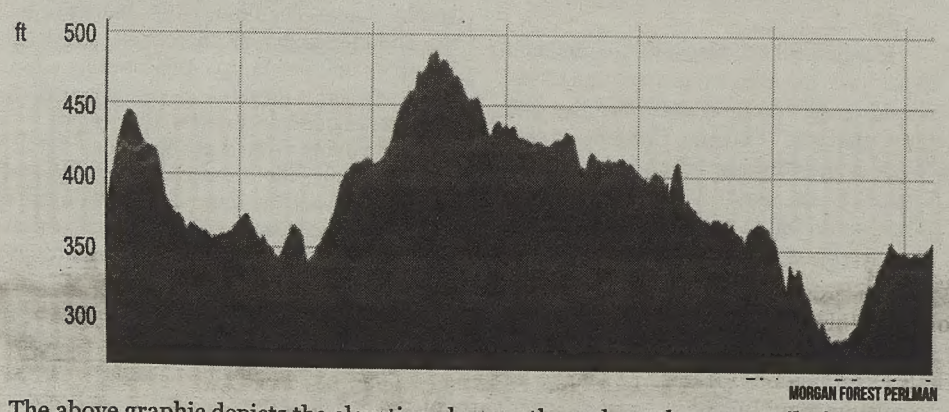
I then switch sides, opposing traffic, and run on the shoulder down Route 23. The road dips and then quickly rises up another hill where Scholtens' Family Farm is on the left. The farm make excellent cheese from their heritage breed cows. Looking right and left, north and south, bleached tawny-colored hay-fields dot the countryside. An early red-winged blackbird can be heard in the cattails beside the road: "Ka-ka-reeeee, Kon-ka-reeeee! The towering dome of BiHall's observatory peaks out from behind over the fields.

Sheep Farm Road is at the top of the hill. Two miles into the run, I make a right onto this rural backroad. It turns to dirt after a quarter mile. Few cars travel on this route through bucolic Vermont, making it a perfect escape from traffic and the hectic pace of life at Middlebury. Farmland surrounds me, with nearly 40 miles of sweeping views of the Green Mountains ridgeline, from Worth Mountain, where our Snow Bowl is located, north to Mount Abraham and Camel's Hump. On a clear day, one can see a spectacular display of the peaks' snow-encrusted summits.



MORGAN FOREST PERLMAN

This seven-mile run is a great way to get outside and explore the surrounding town.



MORGAN FOREST PERLMAN

The above graphic depicts the elevation changes throughout the seven mile farm loop.

Sheep Farm Road lasts about 1.6 miles and comes to an end at Hamilton Road. A stop sign adorned with an old white bike and a pair or Nordic skis leaning against it greets me at the intersection. I make a right onto Hamilton Road's freshly paved blacktop, soon coming to Morgan Horse Farm Road. I make a right here running south parallel to Sheep Farm Road, forming a loop.

For the 2.2 miles on Morgan Horse Farm Road, I pass more farmland, but it is less open than Sheep Farm Road. Forest fragments of white pines, hemlocks, cedars, alders and cattail wetlands amidst a patchwork of farmsteads and houses characterize this southbound route to Middlebury. Little dips and rises add another interesting dimension to running this road. The beautiful sound of rushing water emanates from low points, where drainages are gushing underneath the road since the recent snowmelt.

A half-mile south, I reach the historic Morgan Horse Farm, with its large Victorian mansion and horse pastures. With tired legs and sweat dripping off my face in the unusual February warmth, I push on until I reach the iconic Pulp Mill Bridge, which is a lovely place to rest and take in the views of Otter Creek.

The way back is easygoing from here, after I climb a short hill up from the bridge. Reaching Weybridge Street, BiHall's observatory comes back into sight above the tree line and then the final hill climb up College Street takes me to the top of campus, where I cool down and stretch outside my Pearson dorm.

The view from the top of Battell Beach of Robert Frost Mountain and Bread Loaf Mountain peeking out from behind it is a lovely way to slow the pace after this great mud-season road-run, refreshing my mind before returning to the normal work grind here at Middlebury.

Black Lives Matter Safe Space Opens in Winooski

By Marc Arnold
Staff Writer

Shop 4 Change opened on Feb. 11 as a Black Lives Matter safe space in Winooski, Vt. Here, the coffee is organic and Fair Trade and, judging by the turnout on the grand opening, delicious. But there is more than meets the eye at this sweet spot.

"I realized, hearing the stories of many, many Chittenden County residents of color, that there was definitely a need for a place they could come to, and to tell their stories in a more purposeful way," recounts owner Ebony Nyoni to *The Burlington Free Press*.

> ***"I realized, hearing the stories of many, many Chittenden County residents of color, that there was definitely a need for a place they could come to, and to tell their stories in a more purposeful way"***
>
> **EBONY NYONI**
> **OWNER OF SHOP 4 CHANGE**

The opening of Shop 4 Change is no doubt a step in the right direction for the growing black population in the county.

Speaking in regards to the shop, Assistant Professor of American Studies Jessyka Finley commented, "This is necessary and important work." Finley is currently teaching a Black Lives Matter course at the College.w

According to Vermont's recently released 2010 census data, Vermont's population overall grew to 625,741, which is a 2.8 percent growth rate. Non-white Hispanics, Blacks and Vermonters belonging to two or more minority groups each added more than 3,000 people to Vermont's population. Asians added about 2,700. Yet, like other states in the U.S., Vermont is not free from reported incidences of discrimination against African-Americans.

BURLINGTON FREE PRESS

New coffee shop Shop 4 Change officially opens its doors in Winooski on Saturday, Feb. 11.

BLACK LIVES MATTER VERMONT FACEBOOK

Under the ownership of Ebony Nyoni, Shop 4 Change welcomes customers to its safe space.

The percentage of black people imprisoned in Vermont is nearly 10 times greater than the percentage of black Vermonters free in the streets. Black Vermonters make up just 1.2 percent of the state's general population, but 10.7 percent of its incarcerated population.

> ***"This is necessary and important work."***
>
> **JESSYKA FINLEY**
> **ASSISTANT PROFESSOR OF AMERICAN STUDIES**

In 2015, white nationalist fliers were left outside the homes of two Burlington women. More recently, in September 2016, a Black Lives Matter banner was stolen from a flagpole on the University of Vermont campus.

Consequently, the new Shop 4 Change center on Main Street "is here to make the lives of people of color in Vermont more tolerable," Nyoni told *The Burlington Free Press*.

In 2015, Gov. Peter Shumlin designated Feb. 12 as Black Lives Matter Day. The Vermont chapter of the Black Lives Matter movement is fast on its way to becoming official. Until then, spaces like Shop 4 Change are necessary for building a stronger Vermont community.

Nyoni and the team of volunteers who run the shop are making a difference in a small way. Besides fair-trade coffee, the shop also sells pastries, Black Lives Matter apparel and donated artwork, all of which are for sale.

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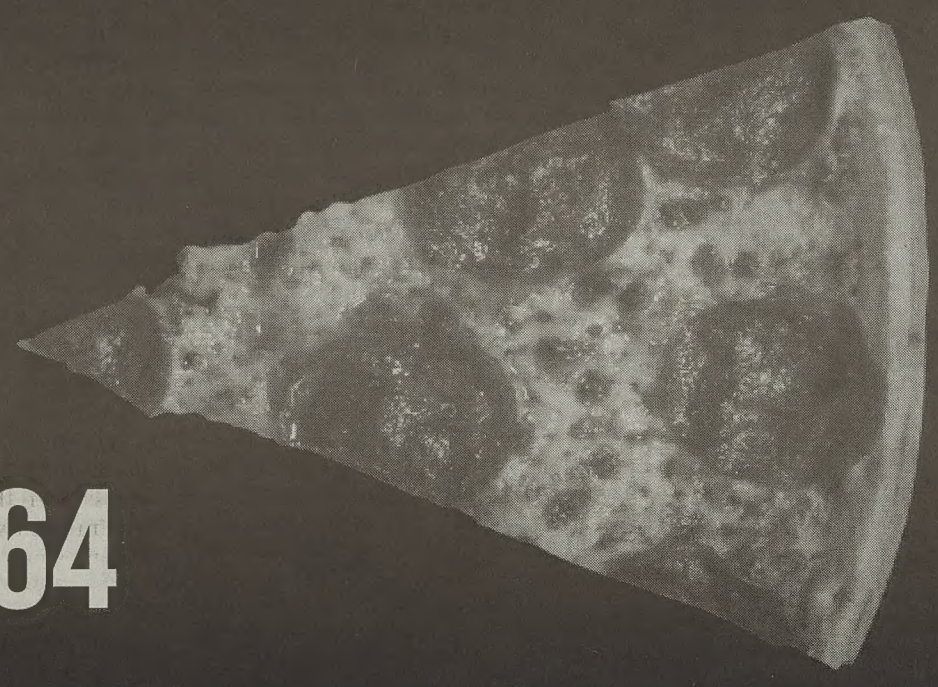

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OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

Show Murray What We Stand For

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

This Thursday at 4:30 p.m. in Wilson Hall, Dr. Charles Murray will discuss *Coming Apart*, his 2012 book which "explores class divisions in the United States, placing particular emphasis on the White working class." Murray's conclusions are upsetting, particularly those in his 1994 book *The Bell Curve* which drew immense criticism for its assertion that genetic variations between races explain differences in the general socioeconomic success of a race. Regardless, we must decide how we will address the reality of Murray's visit on Thursday. In this editorial, we will advance one response to Murray's presence that we believe is an effective choice of action for many. When Charles Murray comes to speak this Thursday, we encourage students of Middlebury — whose mental and physical health permits — to attend the lecture and resist as a collective.

It is our duty to show up and challenge Charles Murray — preferably, with some demonstration of our presence in numbers — to the extent that we are able. We should arm ourselves with information and research that negates Murray's, not to change Murray's mind or even to engage with Murray himself, but to engage with one another. We believe this is the most effective way to further progress on our campus and stand in solidarity with those whose humanity is targeted by the arguments of Dr. Charles Murray. We do not find it futile to show up on Thursday. Instead, we believe that all who find themselves capable need to be at the lecture at 4:30 p.m.

We are upset by the influence of men like Murray in this country, and are frustrated by the pressure put upon historically oppressed communities to defend themselves in the face of intellectualized discrimination like Murray's. There are many valid ways to approach his visit, and we respect and admire any of those who choose to take non-violent action on Thursday.

But we cannot let the words of Murray be normalized or accepted without refute; our presence at such a talk is important not only in working to challenge the ideas we find problematic, but to show those targeted by Murray that we do not condone his beliefs. Again, we do not presume to be able to change Charles Murray's mind. But we can show our fellow students — students whose humanity Murray would call into question — that we will stand in solidarity together. Murray calls the validity of the lives of marginalized people into question, and the pain of such dehumanizing ideas is redoubled when privileged bystanders react with apathy. We cannot react with apathy. We must demonstrate to our fellow students that we are willing to stand and fight against ideas that invalidate the worth and worthiness of marginalized people, that we take those threats personally and seriously.

Murray spouts and represents the ideals held by many Americans; it is valuable to put a face to this "other side," a side that has significant presence in our current political environment. We cannot deny that Murray's views find favor with many — *Coming Apart* was on the *NY Times*' list of 100 Notable Books of 2012. We can't ignore their influence, as harmful as they are. However, we can — and we must — work against these disturbing ideas. We must look Murray in the face and challenge what he stands for with all our collective might. We must stand up to him and show our peers that we do not tolerate white supremacy at Middlebury, that we do not tolerate white nationalism at Middlebury. We do not believe that ignoring this man (or those like him) is as effective as actively, deliberately resisting him. We need to make clear — to Murray and to the Middlebury community — that rationalizing racism, sexism and other forms of discrimination is unacceptable. By showing up on Thursday and resisting him, we will demonstrate our strength and solidarity as a Middlebury community.

We will show our student body, one which includes many identities threatened by Murray's positions, that we are prepared to resist those who challenge certain identities. No one person on this campus is going to unravel the personal convictions that have formed the basis of Murray's 40-year career in one lecture. We do not believe this is possible, nor do we believe this is our responsibility. We must consider, however, our community. We can turn this into a space in which to meet students unfamiliar with these topics and show them what we as a community believe in. This is our chance to show our fellow students that we are a tolerant and diverse community that does not subscribe to the base and extremely harmful ideals of Charles Murray. We encourage the Middlbury community to read the range of op-eds submitted to *The Campus* this week, to research Murray's arguments, to research counter-arguments and finally, to be there on Thursday — to the extent that we each find ourselves capable — prepared and ready to fight.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Why I'm Declining AEI's "Invitation To Argue"

READER OP-ED

***Nic Valenti '17** writes in about Charles Murray's 3/2 talk.*

I know that the people who penned "AEI invites you to argue" are good, well-meaning people. I understand the premise: a college should be a place for rigorous academic discussion, where students should argue, disagree, learn from their disagreements and thereby learn from each other. It's why at Middlebury we try to keep classes small and lectures few — so that students have opportunities to engage with each other as well as the material. My hope is that this piece contributes to rather than sabotages this ideal.

I can understand the perceptions that would lead the AEI to invite a controversial speaker such as Charles Murray. Indeed, when I first arrived at Middlebury I was clueless to the systems of power constructed around race, gender, sexuality, class or ability, and found that when I talked about these issues as I understood them — or rather, as I didn't — I was met with blank stares and stigma rather than substantial debate. As a young bigot, I can recall thinking: "I thought at Middlebury I would get to have intellectual discussions, but instead it feels as though my views are being censored." However, as a first-year I had failed to consider a simple, yet powerful component of debate: not all opinions are valid opinions. I had fallen into the trap of false equivalence.

False equivalence is simple: just because two sides are opposed does not mean they are equally logically valid. When Bill Nye agreed to debate Ken Ham, a Young Earth Creationist, on the legitimacy of evolution, he hoped the livestreamed event would be a perfect platform to disabuse Ham of his ridiculous and false views of life on Earth. Indeed, Nye's arguments were sound and Ham's were absurd. However, as a scientific education event, the debate was a failure since, for two hours, a man preaching reason and a man preaching absurdity were given a podium of equal height, a microphone of equal volume and an equal amount of time to speak. Yes, the event illustrated "both sides of the issue," but the existence of an opposition does not necessitate its validity. The event was irresponsible and played right into Ham's hands, lending his brazen denial of fact a much-needed veneer of validity.

And yet Charles Murray's views are even more dangerous than Ham's. Ham disavows a scientific theory; Murray disavows the fundamental equality of all human beings. According to the Southern Poverty Law Center: "In Murray's world, wealth and social power naturally accrue towards a 'cognitive elite' made up of high-IQ individuals (who are overwhelmingly white, male and from well-to-do families), while those on the lower end of the eponymous bell curve form an 'underclass' whose misfortunes stem from their low intelligence. According to Murray, the relative differences between the white and black populations of the United States, as well as those between men and women, have nothing to do with discrimination or historical and structural disadvantages, but rather stem from genetic differences between the groups." In other words, Murray is a eugenicist who blames the unprivileged's misfortunes on them being too stupid. You have not wandered onto the set of Django Unchained — the year is 2017 and a person who earnestly believes these things is being invited to Middlebury College.

Is this the "discourse" and "debate" and "intellectual diversity" we want on our campus? Are we back to the 18th Century — debating the equality of human beings? When Murray spews his ignorant bullshit, are we supposed to listen attentively and nod our heads and have a "dialogue" with these ideas? How can we possibly entertain his ideas? Doing so is a) not only grossly disrespectful to our peers who Murray targets and b) a waste of time because eugenics is a debunked pseudoscience. This is a classic tactic of fringe thinkers — "if you disagree with me, don't protest, debate me." This "debate" will never go anywhere since we defend our ideas with facts and they defend theirs with "alternative facts." When we try to engage these ideas, suddenly the burden of proof will fall to us to debunk what has already been debunked. And when we do disprove it, suddenly we have to prove the validity of our proof. Ken Ham did the same thing to Bill Nye — when Nye demonstrated that carbon dating disproved him, Ham challenged the validity of carbon dating. No amount of proof will ever be enough for these people to conquer their own prejudices.

And this is not even to go into what a flagrant middle finger Charles Murray's presence on this campus means to the students he has targeted with his inflammatory work. Once again, it's up to women and POC to convince white men that they deserve to be on this campus and that they deserve equal opportunity. As a white man, I am privileged to have never had my human worth up for debate, let alone be studying in the same building as someone who advocates for this very notion. And yet here we are — Charles Murray is coming to campus, and the only way you can express how aggravating it must be to have to defend your human worth is through the proper, respectable channels, all of which ensure that you will never succeed. And, god forbid, you get visibly angry about this fact, you are a "snowflake" or "coddled millennial" or some other insult targeting young people with the perceptiveness of realizing that this whole situation is fucking bullshit and the integrity to be enraged by it.

Surely this country is in a crisis and some of the most divided it has ever been. Indeed, there should be discussion. However, I will not be using the human dignity of my peers as a bargaining chip to achieve this discussion. So, thanks for the invitation, but I'll pass.

An Open Letter to the Political Science Department

READER OP-ED

Travis Sanderson '19 *writes in about Charles Murray's 3/2 talk.*

The American Enterprise Institute has been joined by the Political Science department in co-sponsoring Charles Murray. Murray is most well-known for arguing that societal hierarchy is based on intelligence. The Southern Poverty Law Center has labeled him a "white nationalist" who misuses statistics to support scientific racism. He belongs to a long American tradition of justifying white supremacy through pseudoscience, a tradition which also includes those who justified the slave trade on the basis of mental illness and those who claimed slavery benefited people of color.

Yet as a department, you chose to sponsor him.

At the time of this writing, the sponsorship had not been rescinded. Even if it has been by the time of publication, your argument remains stated and your existing policy in effect. Your argument in support of such sponsorships seems credible, at first glance. Our campus is an open forum for debate, and should be exposed to different views. You're not a "partisan" department. You can bring other speakers to campus to refute him, and challenge him through "civic discourse." You say that bringing controversial and non-credible speakers to campus is a long tradition in Political Science.

Your argument is flawed at every point.

Firstly, while Charles Murray may wield significant influence, he does not deserve to be granted yet another platform to speak from. Scientific racism is not a partisan position, nor a credible minority opinion. It has been the status quo through most of this nation's history. Voices like Murray's enabled the oppression and massacre of people of color in plantation fields and working class factories. Those voices not only have been heard in the ivy towers of prestigious institutions like Middlebury but also originate in the intellectual communities of our privileged institutions. Only through active writings and marches that forced the privileged to deny scientific racism the claim of legitimacy was such intellectual bigotry ever defeated. By sponsoring Charles Murray, the political science department has decided to use its privilege to enable scientific racism. More people will hear his voice, and more people will be convinced by his illusion of factual opinion.

Secondly, your concept for "civic discourse" is exceptionally limited. Civic discourse relies on the free exchange of ideas, but ideas cannot be freely exchanged if one side is bound and gagged with the chains and bloody cloths of history. Opinions are not all made equal. Some must shout twice as loud to get the same volume. By providing an equal platform for Murray, you do not take into account the profound inequities that already plague civic discourse. Civic discourse must not only promote a truly free exchange of ideas, by elevating the opinions of those unheard, but also embrace fact. Murray's opinions have been discredited and thrown into the trash can of alternative facts. The claim that Murray is credible just because he went to Harvard is frankly laughable. An Ivy degree does not make you a credible voice. Donald Trump, for example, is not the image of credible "civic discourse."

Thirdly, your affirmation of the department's history in "objectively" sponsoring talks is no excuse. Your claim is indeed correct, however. As Professor Allison Stanger pointed out in one class, the Political Science department did invite Charles Murray after the publication of his book, The Bell Curve, to campus to speak. But tradition is not sacred. By arguing that tradition justifies the talk, the Political Science department has chosen to embrace the same logic that conservatism has employed to prevent the end of slavery, the passage of civil rights and the liberation of women. If anything, tradition illustrates the need for a much wider condemnation of departmental policy. Even if the department rescinds the sponsorship of Charles Murray, that is only one instance of what is apparently many.

So that is exactly what we will move toward. The Political Science department's history of enabling scientific racism and alternative facts requires a broad-based community movement that forces the department to change its policy in sponsoring talks. As a body, Community Council approved an official recommendation that the Political Science department rescind the co-sponsorship of Charles Murray during our Tuesday meeting. However, we will also move to drafting more long-term recommendations to ensure nothing like this happens again. In my capacity as a member of our community, I also encourage students to take a stand to force the department towards a new policy. If the Political Science department does not apologize publicly and announce a revised policy wherein no widely-discredited supremacist speakers will be sponsored, members of our community who feel strongly about inclusivity will move to occupy the Political Science department in a sit-in. All students, staff and faculty that stand in solidarity with an effort for real inclusion on campus are invited.

An Open Letter from the Political Science Department

OP-ED

The political science department *writes in about Charles Murray's 3/2 talk.*

The American Enterprise Institute has been joined by the Political Science department in sponsoring Charles Murray. Murray is most well-known for arguing that societal hierarchy is based on intelligence. The Southern Poverty Law Center has labeled him a "white nationalist" who misuses statistics to support scientific racism. He belongs to a long American tradition of justifying white supremacy through pseudoscience, a tradition which also includes those who justified the slave trade on the basis of mental illness and those who claimed slavery benefited people of color.

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White Students for Racial Justice Opposes Charles Murray

READER OP-ED

Wonderbread: White Students for Racial Justice *writes in about Charles Murray's 3/2 talk.*

No one's humanity is up for debate. By hosting a speaker whose ideas dehumanize many students on our campus and cause very real harm both here and across the nation, Middlebury is providing support for oppressive forces already at work on campus. Charles Murray has defended and supported white supremacy, classism, ableism and misogyny through his books and interviews.

If you haven't gotten the specifics of Charles Murray's ideas from another source and are confused by the claims that his ideas dehumanize, this paragraph contains some of his ideas. If you don't want to read this rubbish — skip it. The topic of his lecture on campus is his 2012 book, Coming Apart, which uses largely anecdotal evidence to blame poor people in America for being poor, attempting to explain economic inequality through a perceived gap in virtue. According to one review of Coming Apart, Murray's argument states that "the decline of virtue in working class communities reduces 'the ability of people to lead satisfying lives, the ability of communities to function as communities and the ability of America to survive as America'" (p. 126). Similarly blaming the problems of the U.S. on a "degenerate lower class," Murray states in a 2014 article entitled "The Coming Apart of America's Civic Culture" that "nothing short of a police state will force people to refrain from crime." His previous scholarship has popularized ideas that intelligence is genetic, based on IQ and determines individual success. He argues that certain groups, specifically white men, have higher IQs and therefore are objectively more prepared to succeed than other groups.

AEI, and Laurie Patton's Rhetorical Resilience, ask us to engage in "open and academic debate and discussion of a wide range of issues." We believe, however, that no debate can be solely academic, but must also acknowledge that ideas have real and material impacts on people's lives. As eight student organizations wrote in Beyond the Green last year, "When you ask us to consider the other side of the argument, you are asking us to consider our assumed inferiority as a logical position. In no way does this consideration further our (or your) education."

Over the past few days, we have heard many people say that bringing Murray's views to campus gives students a chance to practice countering conservative arguments. Murray is not coming to debate, and Middlebury students will not convince him to change his racist, classist, ableist and sexist views. In the current situation, a select number of students are being offered a chance to practice their debating skills at the cost of perpetuating and legitimizing harmful ideas. His arguments are not unknown to this student body. In our current political climate, radically conservative voices are creating policy for our nation from positions such as chief strategist for the Trump administration (Steve Bannon) and US Attorney General (Jeff Sessions). These voices are already granted huge amounts of power and airtime, and debunked science like Murray's is not new or, unfortunately, fringe. Middlebury College has historically supported similarly racist and elitist efforts, such as craniology (the practice of measuring skull size to prove the superiority of white people), eugenics (a movement popular across Vermont and the world in the mid-20th century which promoted sterilization of the 'mentally deficient' including native, disabled, poor and queer peoples) and many other now unacceptable disciplines.

Additionally, debate is impossible when one side cares little about facts. As tenured Professors Essig and Sheridan agreed in comments to VTDigger: Murray is not "a political scientist; he's a pseudoscience ideologue from a right-wing think tank here to promote its agenda." Any claims that further violent and elitist arguments should not be given a platform at Middlebury. For example, when climate science is framed as a debate, it gives legitimacy to climate deniers, despite 97 percent of climate scientists supporting the evidence of anthropogenic global warming. This denial has acted to slow down action on climate change and therefore put increasing numbers of climate-vulnerable people at risk. This speaker is the equivalent to a climate change denier. The impacts of his ideas have affected welfare policy and views about class and race in very real ways; his books have been used as arguments against government welfare and for a police state.

It is not acceptable for the college to provide a platform for a speaker whose work marginalizes oppressed peoples. If you would like to engage in conversation about this event, please join us at our weekly meetings at 7 p.m. on Thursdays in Gifford Classroom — all are welcome.

Emma Ronai-Durning 2018.5, Lucy Grinnan 2019.5, Sarah Koch 2018.5, Matea Mills-Andruk 2018.5, Kathleen Wilson 2018.5, Maddie Stewart-Boldin 2018.5

Why Murray Should Speak, And We Should Go

READER OP-ED

Joanna Satterwhite '17.5 writes in about Charles Murray's 3/2 talk.

Before I begin, let me provide a statement of credibility: I voted for Bernie in the primary, I voted for Hillary in the election, and I have a "label GMO's NOW!" sticker on my laptop—I am a card carrying liberal. I have to say this because I know that without such a shameful appeal to the Leftist totalitarianism of us-vs-them, my thoughts will be cast aside as those of conservative and therefore dead on arrival. So let it be said.

Our campus erupted in anger last week over the scheduled visit of Charles Murray, a political scientist and fellow at the American Enterprise Institute whose ideas are anathema to the liberal, idyllic conception of the world that many students, faculty and staff here at Middlebury hold deeply. I know about Murray as much as most of you do, which is to say, next to nothing. What information I have gathered has come from the Southern Poverty Law Center, a very reputable and respectable organization, but one—like our campus—with a definite bias. I have not read any of Murray's books or articles, haven't listened to even a single interview with him. Instead, I've had my knowledge of him filtered through an ideology, one I happen to mostly agree with, but an ideology nonetheless.

My point here is to say that we don't really know what Murray believes or what he will say when he speaks in Dana Auditorium. I don't doubt that he has proposed perverted ideas before, and I don't doubt that whatever he says will have some amount of inflammatory effect on our parochially progressive minds. This does not change the fact that he's a well-educated and, dare I say, likely intelligent thinker with a point of view. Even if he was not well-educated or likely intelligent, he would remain a person, a citizen with a perspective. I am in no way defending his ideas, which, again, I know next to nothing about. I am defending his voice and our obligation as life-long students to hear that voice, consider it, and use our own to question what we find incorrect, inexcusable and hateful.

Let me here ask a question. What are we afraid of? What are we so angry about? Is it that we are afraid that we might be converted to ideas we find repulsive in the span of an hour long talk? This is an ill-founded fear; Middlebury is filled with strong minds and strong hearts, strong enough to remain stout in the beliefs of inclusivity, equity and progress. Are we angry that various Middlebury departments and administrative organs are giving a platform for ideas we don't consider valid? This is a misplaced sentiment; the role of our educators is, in fact, to educate us. This does not mean justifying and confirming our own beliefs day in and day out but rather to expose us to discomfort. If you haven't heard of the Hegelian dialectic before, consider your education as follows: you hold a thesis, you are presented with an antithesis, and you must do battle to extract what truth you can from the clashing of the two in order to elevate the concept and yourself to a higher truth. It is a renewal process, one that depends entirely on confronting the very things you cannot stand. When Middlebury brings speakers to campus that we don't like, it is doing its job.

My personal belief is that we are both afraid and angry that we will be offended. And to take it a step further, we are excited about this opportunity for fear and anger because it gives us a way to enter a social catharsis—to enter a groupthink where we can purge our ire and virtue signal through it, like a giant human conductor of indignation. This is neither ill-founded or misplaced; it is deplorable. As I said earlier, we are here to learn. Much of what we do at Middlebury is not learning but mental masturbation. We agree and shout and pat ourselves on the back, engaging in a form of self-righteousness not unlike that of the most abhorrent movements in the world. Moreover, this self-righteousness is leveraged on the backs of huge numbers of humans whose ideas we hate and whose character we then chalk up to significant flaw.

The hard reality is that there are many people who disagree with us and their opinions are just as legitimate coming from history, experience and context as they are. If we want to learn, we can't build picket fences around our perfect beliefs. If we want to change things, we must actively seek out those fences everywhere we can find them and smash them to smithereens. We must confront the repugnant ideas of the individuals we've been degrading with our piety; we must talk. Murray's lecture presents a perfect occasion to practice this. Go, sit, listen, think. Think hard. Think up the most pressing and honest question you can and ask it. Start a conversation.

Letter from Middlebury Faculty

OP-ED

***Middlebury Faculty** write in about Charles Murray's 3/2 talk.*

Dear President Patton,

We the undersigned faculty respectfully request that you, as our president, cancel your introductory remarks at the Charles Murray event on Thursday.

Mr. Murray is, as you know, a discredited ideologue paid by the American Enterprise Institute to promote public policies targeting people of color, women and the poor. His work has employed a combination of eugenics and other pseudo-science that has time and time again shown to be based on false premises, inadequate research and erroneous conclusions. He is not an academic nor a "critically acclaimed" public scholar, but a well-funded phony. His research is an insult to the intellectual integrity of Middlebury College. To introduce him—even to critique his arguments—only lends legitimacy to his ideas as worth engaging with.

To be clear, this is not a case of disagreeing with the ideas of a fellow scholar. Rather, this is to recognize that this event was organized by a chapter of the American Enterprise Institute, is funded by the AEI, and that Mr. Murray has been peddling AEI propaganda as a "public scholar" since the 1990s. Let the AEI be responsible for explaining to the College and the wider community why they hosted someone whose scholarship has been thoroughly discredited and who denies the basic human dignity of members of our community.

Rather than lend legitimacy to this event, we respectfully request you stand up for a campus that is intellectually open and culturally diverse, but one that does not fall prey to the designs of external organizations who peddle partisan propaganda in the guise of "public scholarship."

Respectfully,

Tara Affolter, Assistant Professor, Education Studies

Holly Allen, Assistant Professor, American Studies

Molly Anderson, Professor, Food Studies

Dima Ayoub, Assistant Professor, Arabic

Mez Baker-Medard, Assistant Professor, Environmental Studies

Jim Berg, Visiting Assistant Professor, English and American Literatures

Sony Bolton, Postdoctoral Fellow in Spanish

Susan Burch, Professor, American Studies

Maggie Clinton, Assistant Professor, History

Carolyn Craven, Visiting Assistant Professor, Economics

Adam Dean, Assistant Professor, Political Science

Laurie Essig, Associate Professor, Gender, Sexuality and Feminist Studies

Florence Feiereisen, Associate Professor, German

Irina Feldman, Assistant Professor, Spanish

J Finley, Assistant Professor, American Studies

Ellery Foutch, Assistant Professor, American Studies

Juana Gamero de Coca, Associate Professor, Spanish

Randall Ganiban, Professor, Classics

Eliza Garrison, Associate Professor, History of Art and Architecture

Gloria Gonzalez-Zenteno, Associate Professor, Spanish

Roman Graf, Professor, German

Ben Graves, Visiting Instructor, English and American Literatures

William Hart, Associate Professor, History

Rachael Joo, Assistant Professor, American Studies

Antonia Losano, Professor, English and American Literatures

Joyce Mao, Associate Professor, History

Peter Matthews, Professor, Economics

Bettina Matthias, Professor, German

Tamar Mayer, Professor, Geography

Jamie McCallum, Assistant Professor, Sociology-Anthropology

Sujata Moorti, Professor, Gender, Sexuality and Feminist Studies

Kevin Moss, Professor, Russian

Linus Owens, Associate Professor, Sociology-Anthropology

Nicholas Poppe, Assistant Professor, Spanish

William Poulin-Deltour, Associate Professor, French

Fernando Rocha, Associate Professor, Portuguese

Daniel Rodrigues-Navas, Postdoctoral Fellow, Philosophy

Marcos Rohena-Madrazo, Assistant Professor, Spanish

Patricia Saldarriaga, Professor, Spanish

Paula Schwartz, Professor, French

Michael Sheridan, Associate Professor, Sociology-Anthropology

Daniel Silva, Assistant Professor, Portuguese

Usama Soltan, Associate Professor, Arabic

John Spackman, Associate Professor, Philosophy

Carly Thomsen, Assistant Professor, Gender, Sexuality and Feminist Studies

Rebecca Tiger, Associate Professor, Sociology-Anthropology

Jacob Tropp, Professor, History

Ioana Uricaru, Assistant Professor, Film and Media Culture

Edward Vazquez, Associate Professor, History of Art and Architecture

Hector Vila, Assistant Professor, Writing

Max Ward, Assistant Professor, History

Marion Wells, Associate Professor, English and American Literatures

Linda White, Associate Professor, Japanese

Carrie Wiebe, Professor, Chinese

Mark Williams, Professor, Political Science

Catharine Wright, Senior Lecturer, Writing-GSFS

Orian Zakai, Visiting Assistant Professor, Modern Hebrew

Patricia Zupan, Professor, Italian

Letter from the AEI Club

OP-ED

Phil Hoxie '17.5, Alexander Khan '17, Hayden Dublois '17 and Ivan Valladares '17 write in about Charles Murray's 3/2 talk.

Debate, disagreement, criticism and controversy. These define the American experiment and our experience as citizens. We think, argue and act because we have always cared deeply about the state of our country and the future of the American project. This clash of ideas has shaped our history, and is as important now as ever. The bipartisan American Enterprise Institute Club invited Dr. Charles Murray to speak today, not to push an agenda or even to try and convince you of his theories, but rather to start a conversation. We believe that what Dr. Murray has to say on the current divisions in our country is worth hearing and engaging with, regardless of one's political beliefs. It would be useful for all to better understand why there is such a great divide between the working class and the elite, to understand how these divisions contributed to the election of Donald Trump, and how they are reshaping American society. Dr. Murray is trying to understand the causes of the "coming apart election," and it is essential that we try to as well.

This is why our voices, in articles, demonstrations and discussion, are of vital importance. Although many people may not agree with Dr. Murray we would like to invite everyone to participate this Thursday in Wilson Hall. Your attendance and participation will serve to enable true debate and growth.

The event will begin with a few words from President Patton on the importance of discussion and debate for the liberal arts. Following Dr. Murray's talk on his 2012 work *Coming Apart*, there will be a lengthy Q and A moderated by Prof. Allison Stanger. We structured the event this way so that everyone will have the opportunity to ask questions, and challenge each other's, and our own, convictions.

This discussion is incredibly valuable. We will not all agree. We are not operating under the false pretenses that Dr. Murray will radically change anybody's mind. We hope that this event will allow for us to engage in a conversation that facilitates a better understanding. Without this desire to understand one another, especially people we disagree with, we cannot move forward. Instead, we will only continue to come apart.

Notice: Charles Murray "Open Letter to the Middlbury Community"

In response to a piece published on Feb. 26 on VT Digger, Dr. Charles Murray sent "An Open Letter to the Middlebury Community" to the *Campus*. It seeks to refute allegations made against him about the treatment of race and intelligence in his 1994 book, *The Bell Curve*. Due to its length, the piece could not be published in print. Please visit *middleburycampus.com* to read Dr. Murray's piece in full.

Charles Murray at Middlebury: Unacceptable and Unethical, Say Over 450 Alumni

The following is a letter, co-signed by over 450 Middlebury alums (and counting), condemning the decision to invite Charles Murray to campus:

Dear Middlebury College,

We are Middlebury alumni/ae who were disappointed, confused and alarmed to learn that Charles Murray has been invited to speak at our alma mater. The Southern Poverty Law Center considers Dr. Murray a "white nationalist" who "us[es] racist pseudoscience and misleading statistics to argue that social inequality is caused by... genetic inferiority." Why has such a person been granted a platform at Middlebury?

OP-ED

***Middlebury alums** write in about Charles Murray's 3/2 talk.*

This is not an issue of freedom of speech. We think it is necessary to allow a diverse range of perspectives to be voiced at Middlebury. In college, we learned through thoughtful, compassionate and often difficult discussions inside the classroom and out — conversations in which our beliefs were questioned and our assumptions challenged. We fully support the core liberal arts principle that contact with other intellectual viewpoints and life experiences than one's own is integral to a beneficial education.

However, in this case we find the principle does not apply, due to not only the nature, but also the quality, of Dr. Murray's scholarship. He paints arguments for the biological and intellectual superiority of white men with a thin veneer of quantitative rhetoric and academic authority. His work, including 1984's *Losing Ground* and 1994's *The Bell Curve* (coauthored with Richard Herrnstein), misinterprets selective, uncorrected statistics and other faulty data to argue for the genetic inferiority of people of color, women, people with disabilities and the poor. This is the same thinking that motivates eugenics and the genocidal white supremacist ideologies which are enjoying a popular resurgence under the new presidential administration. It is the same thinking that pervades many of the policies, structures and attitudes that perpetuate the ever-worsening inequalities of American society today. But it is fallacious thinking. *The Bell Curve*, for example, has been roundly refuted and criticized by sociologists, psychologists and political scientists alike. Yet Dr. Murray does not seem to be the kind of scholar who responds thoughtfully to criticism of his findings, biases or methodology. He has only continued to produce more work distinguished by the same disregard for basic standards of research and peer review.

We ask the Middlebury College community, and the American Enterprise Institute in particular: If Dr. Murray's scholarship is of blatantly dreadful quality — and we hold, along with so many of his colleagues, that it is — then what is the point of "debating" his views? How, and why, does one go about arguing in good faith with a scholar whose entire intellectual premise consists of what are now being called, incredibly, "alternative facts"?

Since Dr. Murray's views are not worth engaging on these grounds, this can hardly be called an occasion for open, rigorous academic debate. His invitation to campus, then, is not an educational opportunity, but a threat. It is a message to every woman, every person of color, every first-generation student, every poor and working-class person, every disabled person and every queer person that not only their acceptance to and presence at Middlebury, but also their safety, their agency, their humanity and even their very right to exist are all up for "debate." As a coalition of eight Middlebury student organizations wrote in Beyond the Green in 2016: "When you ask us to consider the other side of the argument, you are asking us to consider our assumed inferiority as a logical position. In no way does this consideration further our (or your) education." In this case, there's not really any "other side," only deceptive statistics masking unfounded bigotry. In the context of Middlebury, Dr. Murray's pseudo-scholarship is not merely pseudo-scholarship. It is intimidation.

When we were students at Middlebury, we felt it was our responsibility to ensure that perspectives like Dr. Murray's were not legitimized by hollow appeals to tolerance and the power of "dialogue." As graduates, we still feel that responsibility, and we expect that current members of the Middlebury community feel similarly obligated to support and protect the most structurally vulnerable amongst us. We believe in a Middlebury that invites, and pays, those guests who will most enrich the education of every student. We believe in a Middlebury whose students exercise their own constitutional rights to free speech and peaceful assembly by protesting this event.

We, the undersigned, want to make clear to Old Chapel that the decision to bring Dr. Murray to campus is unacceptable and unethical. It is a decision that directly endangers members of the community and stains Middlebury's reputation by jeopardizing the institution's claims to intellectual rigor and compassionate inclusivity. We hope that not everyone at Middlebury today endorses that decision. We hope many of you dissent, and we hope you make that dissent known howsoever you see fit.

Please visit middleburycampus.edu to see a full list of signatures.

A Response to "Love Trumps Hating Trump Supporters"

READER OP-ED

***Rebecca Duras '19** writes in about Charles Murray's 3/2 talk.*

I was intrigued to read Thomas Leaycraft's opinion piece, "Love Trumps Hating Trump Supporters." I had not heard about the incident regarding the class of 2020 Facebook page before, but I agree with him that the reaction to the student was overblown. In a "post-truth" era, we on the left must be just as vigorous in squashing rumors that are "from our side" as we are with fake news that is unsympathetic to our beliefs. However, I disagree with the rest of Leaycraft's piece and his analysis of the political climate today.

Leaycraft quotes the conservative student as saying "I am a conservative and did vote for Trump but I am in no way a bigot, racist or anti-Semitic." However, you can't just say you're not a bigot; you have to back it up with actions. In this case, the action of all Trump supporters who, however reluctantly, still voted for a man who is Islamophobic, xenophobic and, all around, an awful person undermines their words. Their actions are having very real consequences for millions of Americans right now. If they are at all serious about not being a bigot, they have to face the rage and pain that their actions caused without getting defensive. Leaycraft says "many Trump supporters don't condone bigotry" yet, with their votes, not only did they condone bigotry; they gave it a mandate of power.

I would also like to disabuse Leaycraft of the notion that before this incident, Middlebury was a "kind and inclusive campus." POC, as well as students who are lower-income, first-generation or queer have felt excluded from this campus for a long time. Just like America, Middlebury has been a divided entity for a very long time, and it is unfair to dismiss liberals as being the cause of all this division. Labelling Trump supporters a "basket of deplorables" has been deemed too divisive, yet the millions of Americans who chose to support a man who glorified the police tactics of 1960s Jim Crow are not divisive? I agree that extreme political polarization is bad. However, I am unwilling to make compromises to avoid appearing "divisive" if those compromises involve denying basic human rights to people like me or my friends.

Leaycraft also repeats the sentiment that conservatives and moderates do not feel safe expressing their viewpoints on campus. As a political science major, I have not seen this to be true. I've been in classes that devolved into discussions about whether Islam is fundamentally incompatible with Western values, with dialogue reminiscent of Breitbart, and I did not see a conservative fear of speaking. A white nationalist has been invited to this campus in an event co-sponsored by the Political Science department and will feature an introduction by our own president. Conservatism, even extreme conservatism that some might call fascism, is not threatened on this campus — it is being endorsed. Conservatives are quick to articulate their vulnerability on college campuses yet deride minority students for wanting trigger warnings and diverse classrooms as "special snowflakes."

Finally, Leaycraft finishes his op-ed by saying "by the way we treat each other we can do more damage to America than Trump ever could." The communities that are being ripped apart by the humiliating deportations mandated by Trump beg to disagree. The transgender students that lost federal protection for their rights beg to disagree. The visa and green card holders detained and humiliated at airports beg to disagree. Trump and his ilk have destroyed not only the lives of millions of people all over the world but faith in democracy, political transparency and the basic freedoms supposedly protected by the Constitution.

We need to become more cohesive as a society, but trivializing the critiques lobbied at Trump supporters by the people they marginalized as "name calling" is not how to do it. Yes, Trump supporters deserve civility, but that is as far as I will go. Until you show compassion for the millions of people whose lives are being ruined because of your vote, do not expect compassion from me when somebody calls you a name.

Now Seeking: New Writers!

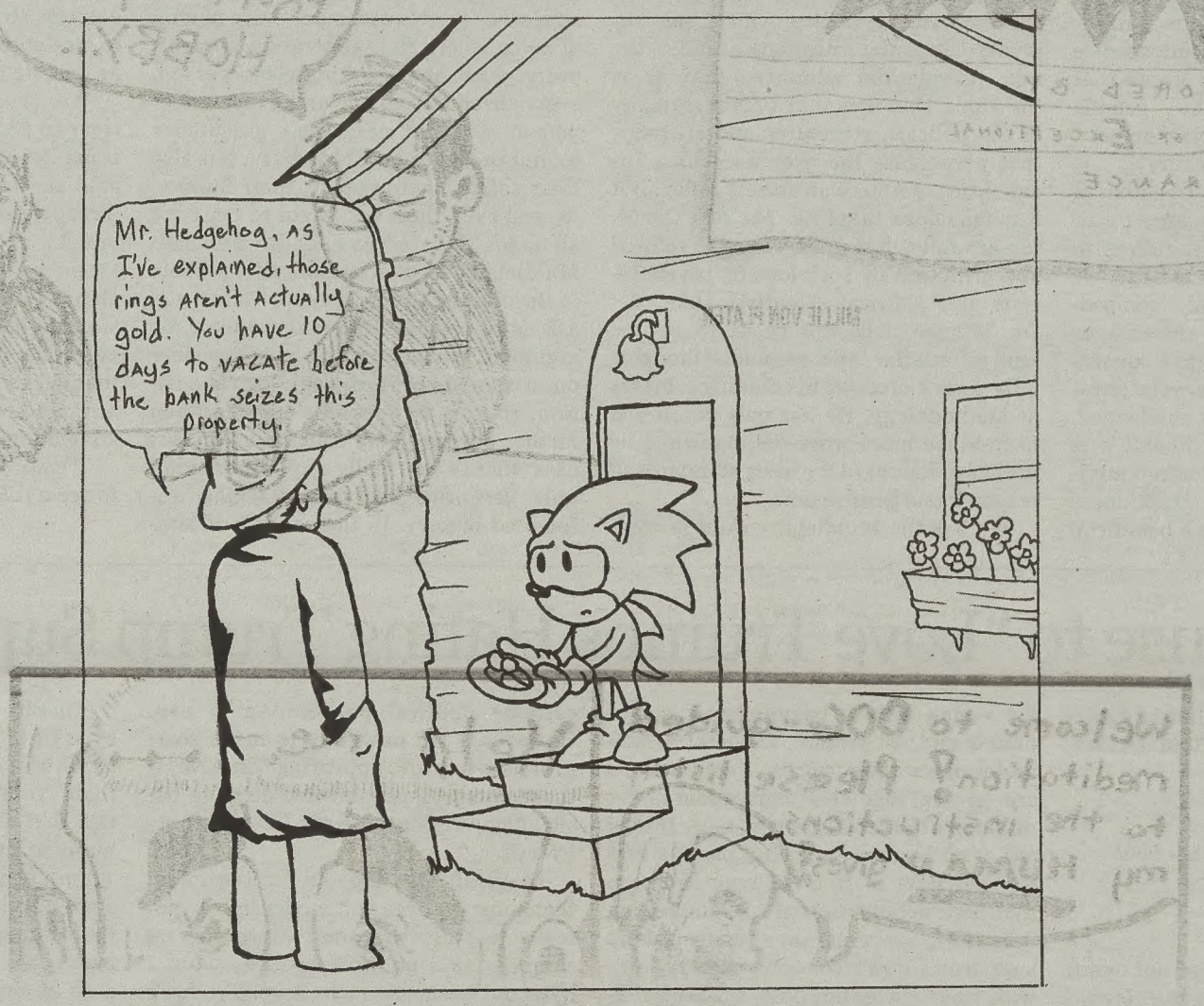
If you are interested in writing your own column, email campus@middlebury.edu with an op-ed style writing sample.

CARTOONS

The Middlebury Campus

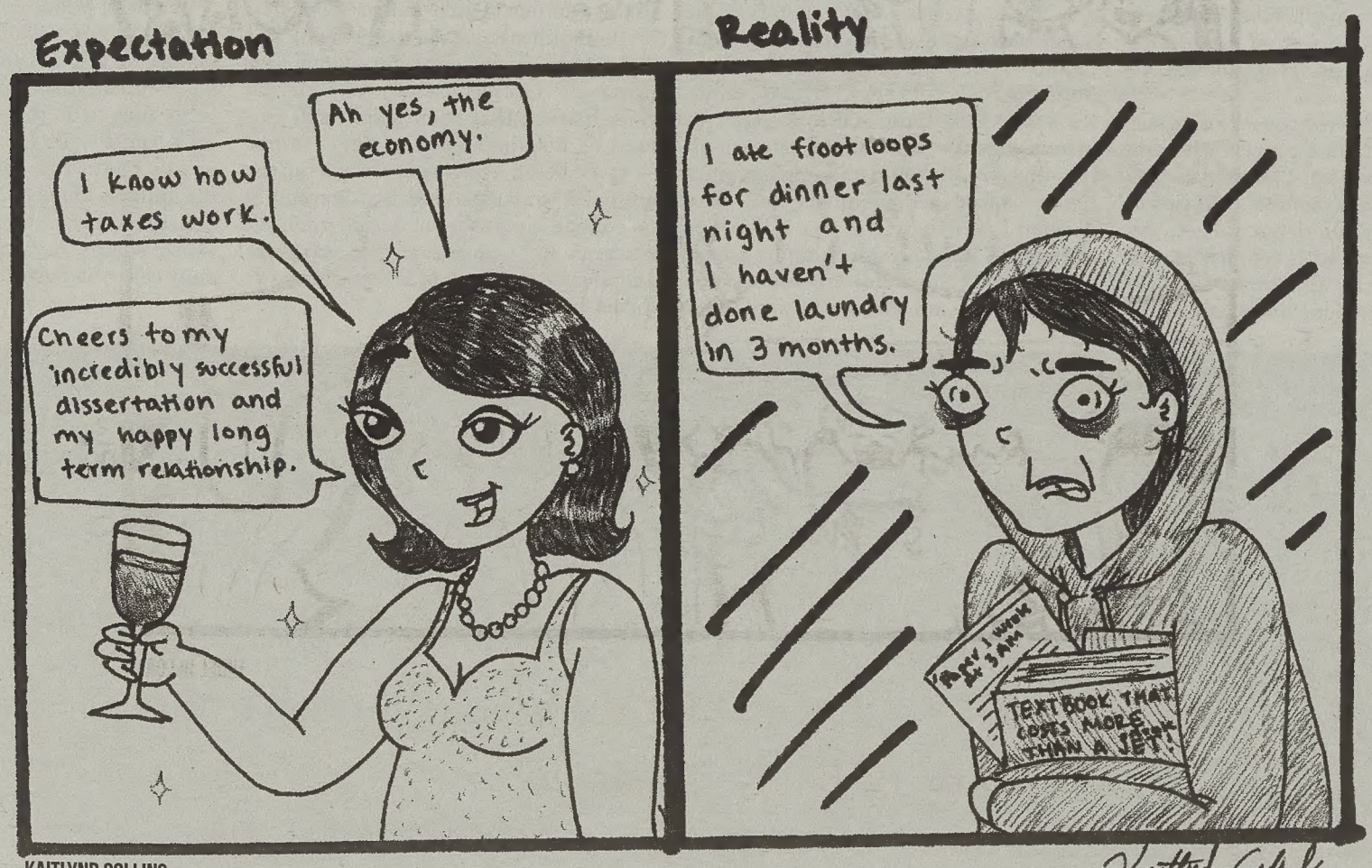
College Cats: Senior Year by Emily Cox go/comicsbyemily

EMILY COX

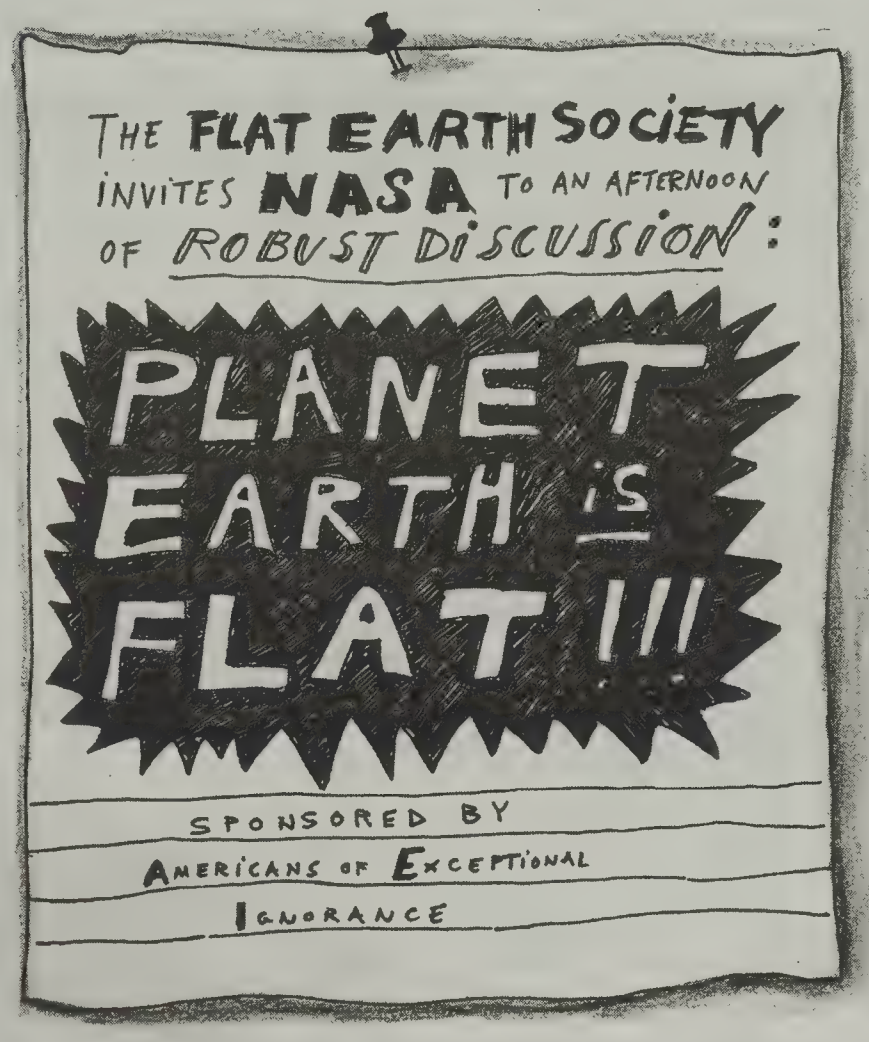

Mr. Hedgehog, as I've explained, those rings aren't actually gold. You have 10 days to vacate before the bank seizes this property.

WIN HOMER

ADULTING


Expectation
Reality
I know how taxes work.
Ah yes, the economy.
Cheers to my incredibly successful dissertation and my happy long term relationship.
I ate froot loops for dinner last night and I haven't done laundry in 3 months.
TEXTBOOK THAT COSTS MORE THAN A JET!

KAITLYND COLLINS



MILLIE VON PLATEN

(Cartoonists needed! Contact nellsworth@midd)

NOLAN ELLSWORTH

Welcome to DOG-guided meditation! Please listen to the instructions my HUMAN gives!
YIPE!
A-aah! I'm sorry MASTER!!
Ok kids, close your eyes and hold out your hands!!!
?
Help me,—
Free me from it's
BORK
Uriel U.

URIEL ULLOA

Service Opportunit

Community Friends encourages mentors to take part in individualized activities with mentees.
Photo credit: Eleanor Fisk.

Community Friends

Community Friends – a hallmark of the College's many volunteer societies – pairs undergraduate mentors with children from across Addison County. The premise of the club is simple: pairs meet once a week to chat, eat snacks and take part in activities especially catered to the mentee. In addition to these individualized meetings, Community Friends also organizes larger events for all mentors and mentees, which have, in the past, included caramel apple-decorating and pool parties.

It is the close bond that results from this personalized structure, however, that is arguably the distinguishing feature of Community Friends.

"Community Friends matches have the potential to last all four years that students are at Middlebury, so there is really a unique and wonderful bond that forms when pairs are matched for a while and get to know each other well," said Lead Student Coordinator Eleanor Fisk '17.

Despite its mentor-mentee framework, the learning that occurs through the program is bilateral.

"For kids, it is fun to have a big person to spend time and talk with who is a little different from family members or teachers," said Fisk. "For students, learning about the area surrounding Middlebury from a child's perspective can be very interesting and informative."

DREAM

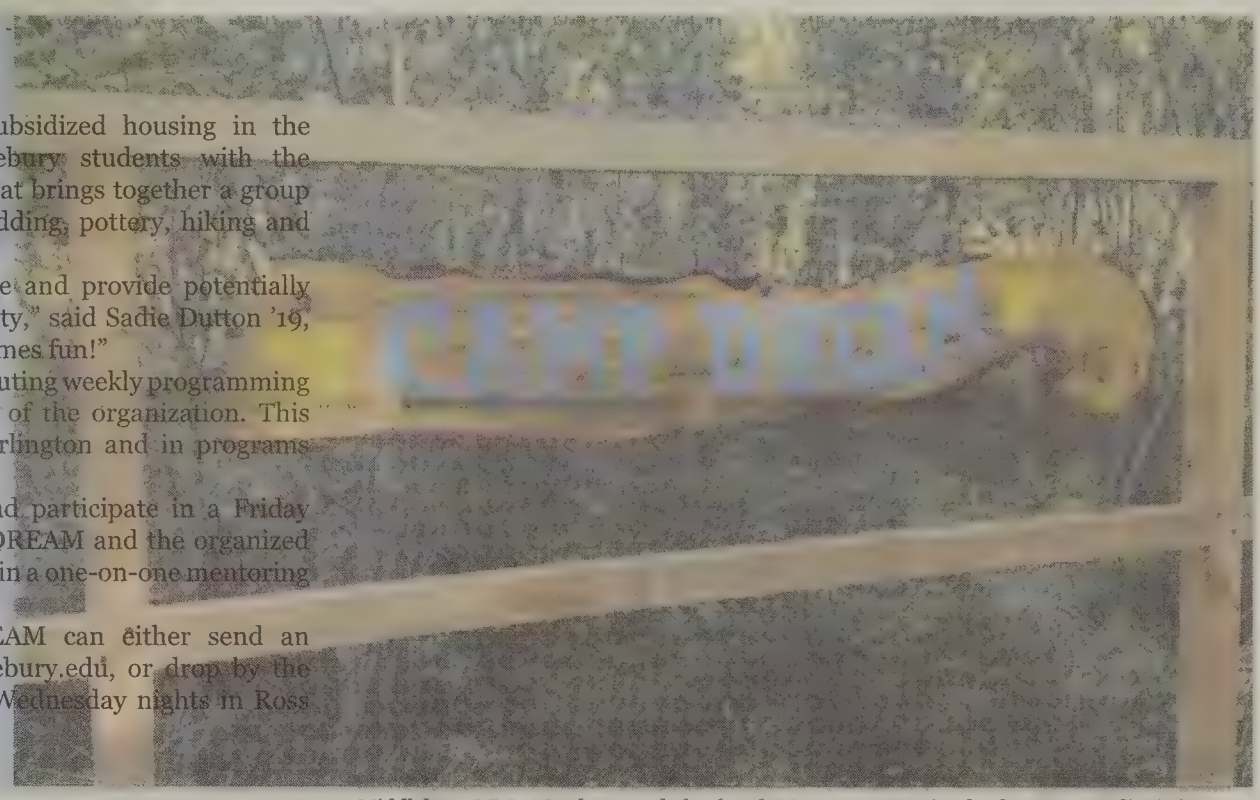
DREAM works with kids living in government subsidized housing in the Middlebury area. The organization provides Middlebury students with the opportunity to lead weekly programming each Friday that brings together a group of College students and kids with activities such as sledding, pottery, hiking and cookie baking.

"The overarching mission is to fill a mentoring role and provide potentially inaccessible opportunities to these kids in the community," said Sadie Dutton '19, DREAM President. "More importantly, we make these times fun!"

The work volunteers do ranges from planning and executing weekly programming to working with the long-term structural organization of the organization. This includes working with parent DREAM program in Burlington and in programs around Vermont.

Volunteers are also welcome to simply show up and participate in a Friday afternoon of fun with the kids. The group dynamic of DREAM and the organized programming takes away the anxieties students may face in a one-on-one mentoring opportunity.

Students interested in getting involved with DREAM can either send an email to sdutton@middlebury.edu or DREAM@middlebury.edu, or drop by the organization's weekly meetings. Meetings are held on Wednesday nights in Ross B11 at 7pm.



Middlebury DREAM volunteers helped make Camp DREAM in Fletcher, VT a reality in 2015.
Photo credit: Middlebury DREAM Facebook page.

Habitat members hard at work on one of their builds.
Photo credit: Gabbie Santos.

Habitat for Humanity

The Middlebury College chapter of Habitat for Humanity – one of the largest charitable organizations in the world – consistently takes part in building projects across the Vermont region. Most recently, the team travelled to East Montpelier, where they assisted in the restoration of a wooden ceiling for a low-energy passive house.

According to Sarah Scott '17, the President of the College's chapter of Habitat, the club aims to participate in five builds per semester. Students can choose which build suits their schedule and sign-up based on their individual availability.

"Habitat doesn't hold regular member meetings. What I like about the club is that you don't have to meet every week," said Scott. "You can look at your schedule and look at when our builds will be and then decide when you want to go. In addition, we also hold two longer break builds that last one week over February and Spring Breaks."

For many students, Habitat also presents an opportunity to venture beyond the Middlebury community.

Gabbie Santos '17, the Weekend Build Coordinator for the College's chapter of Habitat, said that what he enjoys most about each build is the sheer level of collaboration that is required for the project to succeed.

"My favorite part [about Habitat] is [the] collaboration all around: among Middlebury peers who I might not necessarily interact with on campus, local community members and sometimes the family who will own the house, as they too have to work on the site for a specific number of hours, per Habitat guidelines."

Similarly, Scott agrees that Habitat is different from any other service activity she had ever taken part in.

"[Through Habitat], I get a chance to participate in what I think of as a non-conventional service activity," said Scott. "For me, ever since high school working with younger students as a mentor or tutor has been almost the sole way of volunteering. With Habitat, you get to learn some new skills, meet some new people and potentially get out of your comfort zone a bit."

For more information on builds and sign-up times visit MiddLink and request to join the Habitat group.

nities at Middlebury

Volunteer Service Organization

Kyle Kuzman Cooking Chicken Parm at the Community Supper.

Photo credit: Jay Silverstein

Volunteer Service Organization (VSO) provides a space for Middlebury students to engage in diverse, short-termed service opportunities across various sectors of the community to provide direct, immediate service and to build a cohesive, inclusive and empowering group of student volunteers. These opportunities range from gleaning carrots at a local farm to providing meals for the Middlebury Congregational Church's weekly suppers.

According to VSO President Jay Silverstein '19, VSO maintains a strong relationship both with the Center for Community Engagement and with long-standing community partners. These community partners get in touch with VSO whenever they need extra hands with their work.

VSO frequently collaborates with Wild Roots Farm, H.O.P.E., the Middlebury Congregational Church and Bridport Central School. VSO works with organizations whose work covers a wide range of topics. According to Silverstein, VSO is actively working to expand its networks into the realm of youth justice this semester.

This range of organizations and topics allows Middlebury students to explore a diversity of pressing social issues on a local level and through this, discover their own passions.

Interested students can get involved with VSO by liking the Facebook page "Middlebury College Volunteer Service Organization," signing up for the VSO mailing list on MiddLink or sending an email to vso@middlebury.edu.

Some VSOers at the Gildrien Farm Carrot Glean.

Photo credit: Gildrien Farm

NOM members pose for a picture in front of their taste test station at Mary Hoge Elementary School.
Photo credit: Chelsea Colby.

Nutrition and Outreach Mentoring

More than just a group that celebrates delicious food, the members of the Nutrition and Outreach Mentoring (NOM) club take their passion for healthy eating to a new level. The goal of NOM, simply put, is to foster connections within the Vermont community by introducing students at local schools to nutritious foods that they had likely never encountered before.

Chelsea Colby '17.5, the president of NOM, said that while the club works mainly with students at the nearby Mary Hogan Elementary School, it has recently collaborated with organizations including Community Friends and Sister-to-Sister to reach a larger audience and "bring more mentors and mentees together through cooking and healthy eating."

To encourage this love for healthy eating, the club organizes taste tests to allow the members of the community to experience the food firsthand.

"The most rewarding part of being the president of NOM is introducing students to new foods and seeing their genuine reactions," said Colby. "During our October taste test, students at Mary Hogan were skeptical about the kale chips, but they ended up loving them."

And so far, experience shows that the effect of NOM's outreach is looking increasingly long-term.

"After the taste tests [were] held, Katelyn Jaring, Mary Hogan's head cook, along with the rest of the food service team began to incorporate the new harvest food into the lunch menu," said Colby. "Whenever kale chips are served now, [the kids] cannot keep them on the salad bar."

To get involved in NOM, send an email to nom@middlebury.edu.

Sister-to-Sister

Middlebury student and local middle school girl enjoy an informal event.
Photo credit: Middlebury College Chellis House: Women's Resource Center

By Renee Chang and Charmaine Lam
Design by Emma Hatheway

FOO Trips Welcome New Feb Students to Midd

By Sarah Boyle
Contributing Writer

Members of the newest class of 2020.5 got their first taste of Vermont this past weekend with trips that ranged from backcountry skiing and ice climbing February Outdoor Orientation (FOO!) trips to immigration in Vermont and local healthcare Community Engagement trips.

The trips lasted for one and a half days and were not required for all Febs, but many of the members of the new class did participate. 75 students participated on three backcountry ski trips, five snowshoeing trips and two community engagement trips.

These trips aimed to provide first-year Febs with new friends in both their class and other grades while exploring the different areas that their new home in Vermont has to offer.

Trip costs totaled at $75 per participant, but scholarships were made available to students who could not cover the full payment. Due to the limited time during February Orientation, these trips took place two weeks after the new class moved in.

Those involved in the planning process brought their diverse thoughts and expertise to the table. Klaudia Wojeichowska '17 organized the Community Engagement trips with input from the Associate Director of Community Engagement, Ashley Laux. The Center for Community Engagement also helped the staff come up with trip ideas that were relevant today within the community and that had corresponding organizations willing to host volunteers.

Wojeichowska created the Community Engagement trips with some of the country's most pressing issues in mind.

She considered the Immigration in Vermont trip to be "quite a timely trip considering Trump's presidency and all the talk that has been centered around immigration in the last few months."

"In many respects, Vermont is a liberal bubble (although that itself could be argued), but immigration is still a big issue in this state," Wojeichowska cited as the importance of focusing on Vermont policies in particular.

Students Krista Karlson '17.5 and Matea Mills-Andruk '18.5 organized the outdoor trips with aid from Orientation and Outdoor Programs Training Specialist Kent Ratliff '16 and Director of Outdoor Programs and Club Sports Doug Connelly.

Many of the trips were based on ones that the College has sponsored in the past. Factors taken into account included trails that were large enough for the group sizes of each trip.

"[The staff tried to] use areas that will help new students understand where they are in the world and get to enjoy our outdoor environment," said Assistant Director of Orientation, Amanda Reinhardt.

> ***"[The staff tried to] use areas that will help new students understand where they are in the world and get to enjoy our outdoor environment."***
>
> AMANDA REINHARDT
> ASSISTANT DIRECTOR OF ORIENTATION

Molly Colwell '20.5 participated in one of the Backcountry Skiing trips. The trip's itinerary took an unexpected turn with the warm spell and lack of snow and became instead a hike on the Catamount trail.

"[I enjoyed] getting to know a new group of people that I hadn't yet gotten to know that well," Colwell said.

She decided to go on a FOO! trip for the opportunity to meet other Febs and "to get out and explore Vermont in a creative way."

Participants in the incoming Feb class were not the only ones who enjoyed the FOO! experience. Karina Zyatitsky '20 co-led a Backcountry Skiing trip, and detailed how she loved how everyone in her group was energetic and open minded when trying Nordic skiing.

"None of the participants had much experience on Nordic skis but everyone was very enthusiastic, willing to try it out," Zyatitsky said.

Zyatitsky decided to become a FOO! leader because of her positive experience with MiddView in the fall.

"[MiddView] really made me feel welcomed into the Middlebury community, I wanted to pass on that experience," she said.

Zyatitsky's FOO! experience enabled her to make lasting friendships in the fall and she hoped to help form those bonds with new Febs and "bridge the gap between the Febs and the Regs."

Leaders applied to lead FOO! trips through a detailed application and qualifications process. Due to their responsibilities for a group of students, all outdoor leaders had to complete at least a Wilderness First Aid certification course in order to lead.

Zyatitsky participated in a FOO! oriented winter guide seminar during J-term, which entailed two sessions and a leader overnight trip. The program focused on knowledge and procedures for winter camping and leadership skills and group facilitation.

Additionally, she completed a Wilderness First Responder (WFR) course over February break, which consisted of over 80 hours of training to handle emergency situations in the outdoors.

The qualifications for the Community Engagement trips were different, but still ensured that each leader was the best person for the job and was prepared for their role during the trip.

Leaders met every week to discuss topics including what makes effective community services, learning about active citizenship and how to lead a reflection after a service opportunity.

Further, leaders participated in a day of service, which Reinhardt explained provided them an opportunity to put some of these training topics into practice.

All leaders were required to have previous leadership roles and be involved in community engagement at Middlebury in some way.

The February Outdoor Orientation and Community Engagement trips are staples in welcoming incoming Febs to the Middlebury and Vermont community. Members of the planning team hope that all Febs were able to connect with each other and their surrounding environment in an alternative way during their first few weeks of college.

Upper-class students were also able help the new students adjust to life at Middlebury by answering questions and sharing their experiences. These trips provided Febs with the opportunity to appreciate their new home and friends that they will make over their four years.

HALEY TETREAULT

Students of the class of 2020.5 hiked through snow and cold on their February Outdoor Orientation trips.

Market Muing: Let's Talk About Student Loans

By Jackson Adams
Columnist

This week I considered covering the imminent Snap, Inc. initial public offering, but instead I figured we should talk about something far more fun; namely, the student debt market. So today let's talk about the most taboo of post-graduation discussions: your loan balance. Cue dramatic music.

If you'll be graduating in debt this May, you're in good company. 44 million Americans have student loans, which is almost 20 percent of all adults. In fact, among millennials, about one third are part of this group. All of this makes student loans the nation's largest source of non-housing debt. All told, students owe an astounding $1.3 trillion.

If that number seems impossibly large to you, I hope you're sitting down. The Federal Reserve of New York reports that housing debt was just shy of $9 trillion in the last quarter of 2016. But here's the difference: the default rate on home mortgages is a scant 0.72 percent while the student default rate on education loans is more than 11 percent.

For those of you who didn't faint at that default rate, I have worse news. Defaulting on student loans is harder than for other obligations. To default on student loans, you need to be at least 270 days behind on payments, so the 11 percent figure doesn't capture the whole story. Per Robert Hiltonsmith of Demos, a public policy think tank, "Nearly 40 percent of student loan borrowers are either in default or more than 90 days past due on their student loan payments."

And Hiltonsmith offers grimmer statistics; it turns out the size of the loan doesn't correlate all that well with the likelihood of default. 56 percent of borrowers in default owe less than $20,000. One third owe less than $10,000.

Let's pause, briefly, to acknowledge the bright side. The loans we're talking about have made the dream of college or graduate school a reality for millions of people who otherwise would not be able to attend. Furthermore, college is objectively a good investment. Over a lifetime, college graduates in the U.S. earn roughly one million dollars more than their counterparts with only a high school diploma reports Georgetown's Center on Education and the Workforce. And post-grad degrees tend to have a large positive effect on earnings too. Plus, according to Sandy Baum, author of "Student Debt: Rhetoric and Realities of Higher Education," a third of college students who earn a four-year degree will graduate debt free. Even better for all of us, the *Washington Post* reports that private, non-profit college default rates (around seven percent) are well below the national average.

Ok. Enough positivity. Back to bad news. After a great amount of progress, there is concern that defaults rates will rise again for for-profit college graduates. Default rates have been coming down since Obama-era reforms began punishing colleges whose rates of student employment and debt repayment were below a certain threshold. Now, the Department of Education is led by Betsy DeVos, who is not only a proponent of for profit colleges, but personally profits from extensive investments in companies who operate them. If protections are scrapped, default rates could climb again.

It's unfair, however, to lay the blame solely on for-profit colleges. The cost of tuition and fees at all institutions has increased at a blistering pace over the past decade, increasing financial strain on borrowers. Department of Labor data show that between 2006 and 2016, tuition and fees rose nearly 62 percent, and textbook prices climbed 87.5 percent. The Consumer Price Index, a measure of the average prices of goods and services in the economy only rose about 20 percent over the same period. This means the average loan size has increased rapidly as well.

The growth of student loan debt is also driven in part by more loans getting securitized (bundled into financial instruments that pay investors a fixed interest rate that is backed by the portfolio of loans contained within) and then sold to investors. These instruments are called Student Loan Asset-Backed Securities (SLABS). SLABS push the risk of the loans from the original lender onto investors. In theory, this means lenders can generate more loans and do so more cheaply, which is good for borrowers, but it also means there is less incentive for the lenders to do due diligence.

SLABS are generally considered safe investments by debt rating agencies (groups that grade bonds based on their safety/likelihood of being paid back) because student loan debt is almost never forgiven, even if you declare bankruptcy. Plus, nearly 80 percent of the market is backed by the U.S. government. This has brought about wild popularity for these instruments, especially in a world where the yield on traditional fixed income assets (e.g. bonds) has been historically low. But the safety may prove illusory.

SLABS are reminiscent of the mortgage backed securities that were blamed for catalyzing the 2008 financial crisis. There are billions of dollars of debt instruments, many backed by some sort of government guarantee, and all with higher credit ratings than might logically be assigned given the credit ratings of the underlying borrowers. If the economy turns south again and former students saddled with debt and out of jobs cannot make timely payments on their loans, these popular SLABS may lose value rapidly. Even the ones backed by the U.S. government could become illiquid causing a crisis. Some have speculated that student debt could be the next catastrophic market bubble.

All very depressing, yes, but it is a bit melodramatic. Even though student debt levels are high, they're nowhere near what was seen before the housing market crash less than a decade ago. In an August 2016 article in the *Chicago Tribune*, Jill Schlesinger pointed out that in 2007, the average mortgage debt was "nearly $100,000," whereas the "median student debt is much lower: $13,000." If there is a student debt bubble, at least it's not likely sink the global economy when it bursts. That said, for the students who cannot afford to make their payments, the financial ramifications are catastrophic enough.

Fulbright Scholar and Alum Gives Talk on Reactor Towns

By Ally Murphy
Contributing Writer

On Thursday, Feb. 23, Timothy Fraser '16 gave a presentation about his time as a Fulbright scholar in Japan. Currently six months into his year-long scholarship in Japan, Timothy offered perspective and advice for all those in attendance.

The presentation began with a discussion of the Fulbright Scholarship program as a whole. Through the scholarship, 8,000 grants are awarded annually, and the program is sponsored by the U.S. State Department. Since 1946, 1100 grants have been granted to graduating seniors and recent alumni from Middlebury College; these students have had the opportunity to study in 140 countries around the world.

The program was proposed by J. William Fulbright, and offers grants in a variety of categories including English teaching and study/research. In Japan specifically, fellows are studying topics ranging from women in fiction, activism and reformation, to neuroscience, medieval urban planning and math in agriculture.

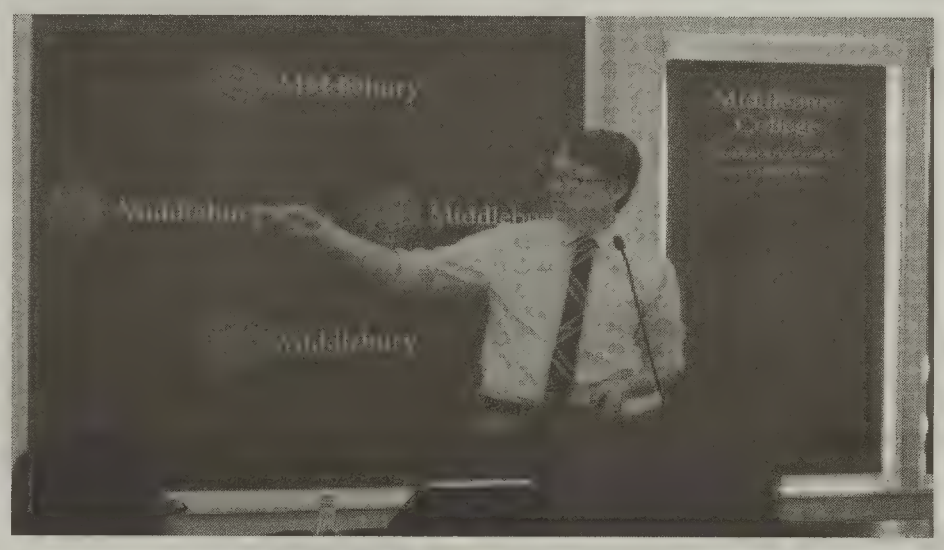
Fraser was awarded a grant to pursue geographical research; specifically, he is studying the regional dynamics of Japanese nuclear reactor towns. He lives in Saito, a rural town outside of Fukuoka, also home of the Ito campus of Kyushu University.

Saito has experienced a boom in construction and urban development ever since the Ito campus was established about 15 years ago. "It is exciting to participate in community-building activities in the new area's neighborhoods," Fraser said.

He has enjoyed learning jodo, a martial art related to kendo, from local retirees at a nearby community center. He has also had the opportunity to interview local government officials, city council members, residents and activists in five nuclear power plant communities throughout Japan over the last two months.

Based at Kyushu University in rural Japan, Fraser studies the political opinion and dynamics in these towns, takes classes, does field work and participates in various forms of community service. He has a monthly stipend, his tuition at the university is covered and he takes language classes. However, he says that most importantly, he has a year to grow.

When asked how he was drawn to his topic of research, Fraser explained how his time studying abroad in Tokyo as a junior at the College sparked his interest in nuclear reactor towns. "During that time, a Rohatyn Center Mellon grant enabled me to conduct interview research on how [the] Fukushima [reactor meltdown in 2011] impacted youth political views," he said. "I discovered that a major issue on the minds of students and citizens in general was the controversial proposed restart of the Sendai Nuclear Power Plant in Kagoshima, Japan."



OFFICE OF COMMUNICATIONS

Tim Fraser '16 addressed a group of students, faculty and community members to explain the research he has conducted throughout the duration of his Fulbright year.

He was able to begin investigating this issue following his program. "The subsequent summer, I conducted interviews among activists, residents, and officials in and around the community that hosts the Sendai plant right after it restarted in August 2015," he said. "What excited me about this kind of research was getting to meet and interact with so many new people from different walks of life."

Fraser also explained that his interest in this specific issue was driven in part by its similarity to other controversial, region-specific problems across the world. "Japan's post-Fukushima nuclear restart issue is specific in the same way that the Keystone XL pipeline dispute [in the United States] or the Three Gorges Dam dispute in China are political debates centered on specific sites with local, national, and arguably global impacts," he said. "I am particularly interested in how communities at the local level adopt or contest laws and policies made at the national level."

While conducting his research, Fraser also takes various classes at the nearby university. "I take energy policy classes from my adviser, Prof. Hitoshi Yoshioka while learning from the work of professors at the neighboring International Institute for Carbon Neutral Energy Research," he said. "The majority of students in my energy policy classes are Chinese international students ... This is an exciting time to study energy policy, because governments throughout the world are experimenting with new approaches to increasing renewable power plants, and Kyushu, the region where I study, is actually a hotspot for Japanese solar power plants built since the Fukushima disaster."

Next year, Fraser will be attending Northeastern University graduate school. When asked to expand on his plans for the future, he said, "I am researching the extended effects of the nuclear power plant restart debate on Japan's energy system and communities. Right now, while costs and public opposition are making reactor restarts proving increasingly difficult, energy market regulatory changes and subsidies are causing a boom in renewable energy development. These interlinked issues mean significant changes for rural communities hosting nuclear power plants and for those hoping to host renewable power projects."

Fraser concluded by sharing how he will transition into a graduate program and continue researching these topics. "Through policy data analysis and in-depth interviews, I am exploring how government, businesses, and local communities can work to build an energy system that is equitable for surrounding communities and resilient to crises," he said. "I will start graduate studies at Northeastern University next year in the Department of Political Science, and I intend to earn my doctorate studying these issues. I am eager to begin taking my first political science courses next year."

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The Middlebury Campus is seeking new writers for the spring semester. Join us and learn more about the various open positions in news, local, opinions, features, arts and sciences, sports and cartoons.

NEW WRITERS MEETING
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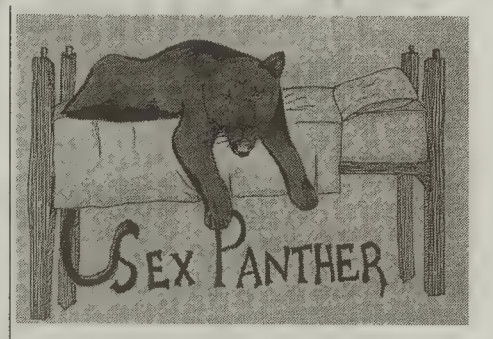
Please email campus@middlebury.edu with any questions.



Sex Panther

By Sex Panther

His hands are in your hair. Your lips are on his neck. Your genitals are doing their thing. He slips out for a second and ... your vagina lets out a huge belch. A queef. Oh my gosh. Disgusting. How will you ever live this down?

You might not survive the mortification of your body betraying you by being so decidedly un-sexy. But the chances of a full recovery are certainly zero if you can't talk with your partner about the totally grody but understandable sex by-product that is the vagina fart. Sex is awkward, y'all. If we can't talk about it, we can't know how our partners feel about what's going on. We end up extrapolating, usually assuming the worst: I queefed and now he's going to think I'm gross and never want to see me again.

This lack of communication about sex on campus is why the Sex Panther column keeps coming back. There's a need in the community, and I'm here to fill it. Two weeks ago, the *Campus* editorial board wrote about how to get politically active. This column is about how to be sexually active.

I started with the idea of good communication because it truly is the basis of all good sex. This piece of advice is repeated over and over, but it doesn't necessarily sink in. Without good examples and concrete tips, the "how" of good communication is still a mystery. Lucky for you, I'm here to talk you through some of your worst hook-up nightmares. (For example, if you queef, you have to laugh it off. You can say something obvious but comforting like, "Well that's awkward." Good communication tip number one: be vocal and honest about how awkward a situation feels.)

Good communication is one of the three main tenets this column will adhere to. The other two principles come from the concept of ethical sluthood. An ethical slut is "a person of any gender who has the courage to lead life according to the radical proposition that sex is nice and pleasure is good for you," according to Dossie Easton and Catherina Liszt, the authors of "The Ethical Slut". It is also a character trope from TV: these characters believe "that sex is good and that it's wrong to impose limits to what sexuality should be like," according to tvtropes.org. As my friend told me recently, we should all be ethical sluts. Being an ethical slut does not require promiscuity. Rather, it is based in empathy and a strong sense of morality. The three core concepts that this column will turn to again and again are good communication, sexual openness and empathy. In the sexual arena, these three concepts are really just branches of good ole R-E-S-P-E-C-T.

As you might have guessed from the queefing vignette, I have a vagina. I am a cis-hetero woman who is (mostly) white. I aim to write this column in a trans-inclusive, queer-inclusive and anti-oppression manner. In different weeks, I may speak to different audiences specifically, but my overall goal is to help the Middlebury community have better sex and better relationships. If I'm not doing a good job, please write in and yell at me about it.

This column will not shy away from the nitty gritty of sex, hooking up and relationships. I will draw from personal experience, expert witnesses and very generous friends who are willing to tell parts of their stories. You can also anonymously contribute stories at campus@middlebury.edu. Odds are.

This week, my introductory story targeted readers with vaginas. If that's not you, stay tuned for next week because "How to locate their clit & other oral sex tips" is for all y'all vagina lovers. (Peeps who don't like vaginas at all, your time is cumming.)

Xoxo,
Sex Panther

Students React to Changes in CRA Postion

By Sarah Asch
Features Editor

In mid-December news broke that the Common's Residential Advisor (CRA) position was under review by the administration with the potential for future changes. On Jan. 11, more concrete information was made available about the nature of the proposed changes. As we reported on Jan. 25, the College has decided to rework the CRA position due in part to changes to the Fair Labor Standards Act (FLSA). The Act, which has not officially passed due to an injunction by a Texas judge, modifies the law about paying employees for overtime hours. Since CRAs work long and varying hours, paying them hourly is not a viable option and starting next year each Commons will instead have a Common's Residential Director (CRD).

According to Associate Dean of Students for Residential and Student Life Doug Adams, the new CRD role will closely resemble the current CRA role with a few key differences. Based on the new pay grade, the College will hire CRDs that hold Masters degrees and will look for candidates with experience in staff supervision and social justice advocacy. Additionally, the CRD will be a year-round position while the CRA role was only active during the academic year.

Dean Adams explained that part of the initial confusion stemmed from the fact that during the review process it was unclear how many CRDs the College would be able to hire.

"The new position is at a new salary level and so we had to go through the Ways and Means Committee to say can we do this? The initial response was 'yes, we understand the need for this.' But there was not a consistency on how many of the roles we would get," Dean Adams said. In January, they confirmed they would hire five CRDs, one for each Commons. "It took awhile to work through the institution's administrative structure to get there. As of Jan. 11, when we found out, we informed the government and the [SGA] committee that this was going on," Dean Adams said. "As soon as we had the information that we needed to move forward we came to the students and said, 'okay, please give us feedback.'"

Despite the student involvement since Jan. 11, many students felt kept out of the loop in the initial stages of this process, especially student residential life staff members (Res Life). Jackson Adams '19, a Ross Commons FYC, feels the administration did not involve students early on in the process.

"The administration failed to alert students in a timely manner about potential changes to the CRA role and then failed to get students involved in the process of designing the CRD position," Adams said. "As a student and as a Res Life staff member I feel like they purposefully left us out of the process because they thought it would be easier to beg forgiveness than ask permission. If their hands are truly tied by the FLSA changes then they could have come to students immediately and sought mutual solutions."

As the process moved forward, students including Adams and Kyle Wright '19.5, Brainerd FYC, reached out to the administration to incorporate student voices into the discussion about the proposed changes.

"I have spoken with the administration. Some conversations have been constructive, while in others I didn't feel listened to in the slightest," Adams said. "The biggest takeaway is that different administrators gave different information. Their narratives weren't consistent. That was exceedingly frustrating ... The perception of disorganization within the administration on a matter that has ramifications for student health and safety is disheartening."

"My biggest concern is losing the trust and open communication between students and the CRA."

JANESSA GONZALES '17

Despite these frustrations felt by many, student voices have been incorporated. Wright has worked with the administration in his role as a member of the SGA ad hoc committee that was created to respond to this issue. "I have worked extensively with Baishakhi Taylor and Doug Adams as a member of the SGA," Wright said. "Our conversations have been increasingly productive and open, which has been extremely encouraging in light of the recent sentiments of discontent regarding a lack administrative transparency on this campus."

In addition to the lack of communication, res life staff have other concerns about the proposed changes to the program. Janessa Gonzales '17, a CA of Ridgeline Townhouse North and Center, worries about the CRD's accessibility.

"My biggest concern is losing the trust and open communication between students and the CRA," Gonzales said. "The appeal of the CRA is that they still feel like a student, a hall mate, a friend to be made. You can be real with this person because you feel like friends; you watch movies together, you can stop by their room and chat whenever you need, and you see them regularly. Your language doesn't have to become more professional like it does when speaking to a Dean or another administrator."

Gonzales also pointed out that the position will transition from "live-in" to "live-on." This means that while the CRDs will live on campus, they will mostly no longer live in the first-year dorms, with the exception of the Ross CRD. Gonzales worried that this shift could remove a support structure that first-year students have relied on.

"I believe that first-years transitioning into college life are the most in need of a CRA/CRD. I fear that by making this position 'live on' rather than 'live in' first-years will be losing a substantial portion of their support system," she said. "I understand that all the CRA apartments were not created equally – Cook and Wonnacott have no kitchens for example – but I think that the CRA's presence in a first-year dorm is more important to the essence of the position than their preference of living arrangements."

Kahari Blue '19, a Ross Commons RA, shared these concerns, and said that as a res life staff member it has often been helpful to have access to the CRA in the first-year dorms. "I am most concerned with the accessibility of these new workers as they will no longer live in the commons itself with the exception of the Ross CRD," he said. "Having Alice [Wang, Ross CRA] in the same building as me has been helpful on many occasions and that will no longer be the case for many first-years and sophomores."

Dean Adams explained that while CRDs will not all live in first-year dorms, they will still live on campus and be accessible to students. The biggest issue with the current CRA housing is that not all of the apartments have kitchens, and the administration wants to create equitable living situations for all five CRDs. Still, Dean Adams said that having the CRDs live on campus is key.

"The important aspect for us was that they still live on campus just not in first-year residences," he said. "Part of that is also looking at the role as a spread role. We've got four years of students across the campus." According to Dean Adams, the new living situation will help the CRDs connect with all students without minimizing the extra support they can provide to first-years.

"The important thing for students to know is that their care is our most important priority. And that that will continue to be the case."

DOUG ADAMS
ASSOCIATE DEAN OF STUDENTS FOR RESIDENTIAL AND STUDENT LIFE

Wright shared the concerns of his peers, but he also feels better about the proposed changes than he did when they were first announced. "After working closely with Dean Taylor in response to the initial outcry the proposed changes caused on campus, particularly among residential life staff, I have grown much more confident in the position's scope and set of responsibilities, which I believe will contribute to a more organized and inclusive commons system," Wright said.

Gonzales also hopes that hiring CRDs with higher qualifications will lead to more consistency across res life teams in different Commons. "Hopefully, the CRDs with their experiences and training in Higher Education will be able to promote equal and high quality student experiences," Gonzales said. "Perhaps with the greater responsibility of the new CRDs there will be check-ins on res life staff to make sure that they are actually doing what they were hired to do."

The current CRAs have stayed out of the discussion about the changes. In a joint statement, they explained why they have withheld their opinions about the new program.

They wrote: "As CRAs we are both a team and five individuals with different relationships to Middlebury and the CRA role," they wrote. "We all have had different reactions to the change and the way it was carried out. However, we do not want to define how anyone else, especially students, react to the CRD position and we want to give our residential life staff the best chance of success, which means starting with open arms and open minds. We continue to work to ensure the best and most crucial elements of our job are brought to the new one. We encourage students to come talk to us about their thoughts and ask us if they're interested in ours."

Currently, students and administrators are still discussing the proposed changes. Moving forward, Jackson Adams wants students who still harbor concerns to reach out to the administration. "I want students to know that if they want to be heard on this matter they should meet with administrators," he said. "Baishakhi Taylor, Doug Adams, Katy Smith Abbott, they're all involved in this process and they are obligated to speak with students who request meetings."

Wright wants students to know that res life staff members and the administration have been working to ensure that the CRD will serve students. "I want my fellow students, my residents, and my constituents to understand that we have been working hard to make sure their voices are heard throughout this process and that we have made an immense amount of progress in ensuring that this position embodies the services they want from a senior res life official, due in no small part to the partnership of Deans Taylor and Adams," he said.

Dean Adams also wanted students to know that the goal of the ongoing discussion is to create a position that will best serve students. "The CRA role is changing but it's not going away," he said. "The desire overall is that we are going to see an improved position on campus. The current staff does an amazing job. That's the first thing we let them know as we started with changes, and I think the student body knows this, too ... We expect the same from the people coming in next year. The important thing for students to know is that their care is our most important priority. And that that will continue to be the case."

Go/Refuge Syria Symposium

Saturday March 4th, 2017

- 10 a.m. Talks by Loubna Mrie and Zena Agha, followed by panel discussion and Q&A in MBH 216
- 12 p.m. Lunch and Research Session in MBH Great Hall
- 1 p.m. Making a Difference: Effective Responses to the Refugee Crisis - talks by Maya Alkateb and Diya Abdo, followed by panel discussion and Q&A in MBH 216
- 3 p.m. Workshops:

"The Refugee Crisis: Making Your Campus Make a Difference", by Diya Abdo and Maya Alkateb, in MBH 216
"Activism and Social Media", by Alaa Basatneh, in MBH 104
"Misconceptions About the Syrian War", by Loubna Mrie, in MBH 219
"Syria, Climate Change And The Future of Migration", by Zena Agha and Alex Clark, in MBH 220

- 6 p.m. Closing Dinner, in Proctor Redfield, with poetry reading by Zena Agha (RSVP to vlowbeinart@middlebury.edu)

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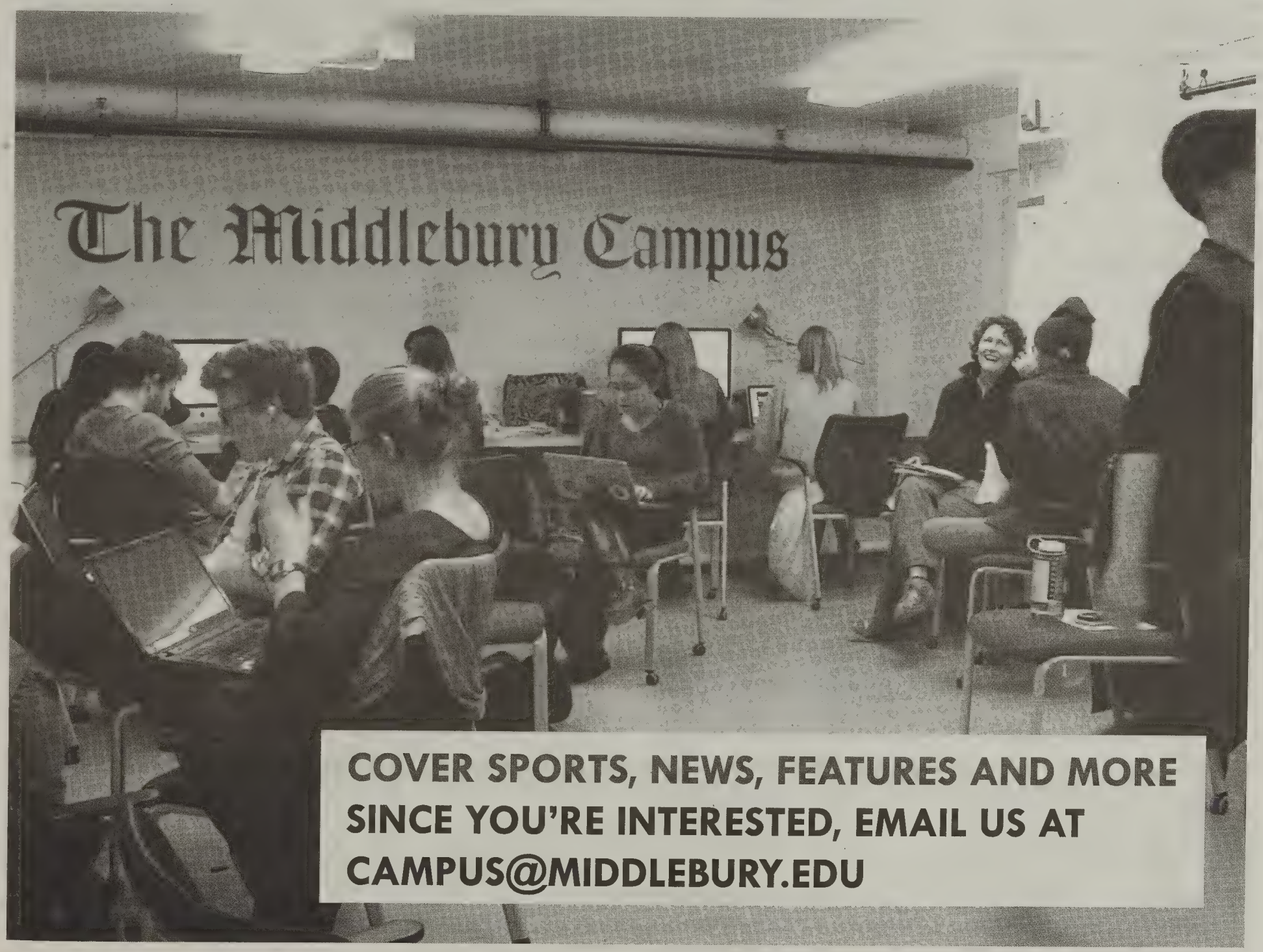
NEW WRITERS MEETING
SUNDAY, MARCH 5 AT 4:30 PM
HEPBURN BASEMENT

(ENTER THROUGH BACK ENTRANCE, IN FRONT OF PROCTOR TENNIS COURTS)



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MDC Takes the Stage for ZooDystopia

By Finne Murphy
Arts & Sciences Editor

MICHAEL O'HARA

Students perform "Panda Porn" with Middlebury Discount Comedy.

At 4:30 p.m. on a Wednesday, Proctor Lounge is not exactly a raucous venue. I was sitting in my usual manner — quiet repose and decided neutrality — as I waited to speak with Shannon Gibbs '18. When she arrived, joined by Greg Swartz '17.5, the atmosphere of the room shifted. A few minutes later, Peter Lindholm '17.5 hurried in, and soon their animated and eager voices filled the lounge as they told me about Middlebury Discount Comedy's (MDC) upcoming show — ZooDystopia — which ran with free admission in the Hepburn Zoo from Feb. 23-24.

I began, after admitting my near-ignorance of the show, by asking them how MDC got started.

"I started [MDC] because I saw a need," Gibbs, the founder and current president of the troupe, said. "There were only improv groups on campus. [The nature of sketch comedy] brings a lot of intentionality to the work. We know what we're saying when we say it, rather than improv groups who come up with it on the spot."

"Every member of the group serves as a writer, actor, director, collaborator," Gibbs went on, alluding to the fact that everyone in the fifteen-person troupe dabbles in at least one or two areas of the production.

"One thing we pride ourselves on," Gibbs said, "is shedding a light on ... and projecting the Middlebury community back at itself so that we can all laugh at it. We also have political sketches, feminist sketches, lots of social commentary [and] religious satire."

Having heard and read a little bit about the troupe (I said I was near-ignorant), I knew MDC often toyed with in the audiences' comfort-levels during their shows — both in their visual and verbal statements.

"We like to make people feel uncomfortable sometimes," Gibbs told me.

"Very much," Swartz jumped in.

"On some level, the whole goal of a comedy show is to get laughs," Lindholm added. "But the method by which you go about getting laughs is not always the same. Laughter can be an expression of discomfort as well as [an expression of] finding something funny."

"We like to push boundaries," Swartz said. "But it can be tough. There are different crowds on campus. People have very different ideas of what is okay and what's not. People have more [politically correct] culture, and you have people who are against that."

"One thing we're trying to do is fuse those two cultures," Gibbs said, "by talking about big issues in a way that is accessible to the masses ... I think this need to feel safe when you want to feel safe is an important new development, but there is a lot to be gained by not feeling comfortable and not feeling safe every once in a while."

She was probably referring to last spring's show, "Much Love in this Air," which was met with some confusion and displeasure due to a number of violent and offensive sketches.

"One thing that we've really committed ourselves to [since the Mar. 2016 show] is making sure that it is the best writing that it can be, making sure that the ending of the sketch isn't unnecessary, isn't coming from left field, isn't cheap or easy. [We are] continuing to push the envelope but in ways that exhibit good writing."

"We've found our comedic voice much more in [ZooDystopia]," Lindholm said.

I posed the question of how — or if — MDC knows when their message has successfully been received by their audiences.

"People are laughing," Lindholm said simply.

"People talk about the shows for a long time after," Gibbs replied. "That's something I really like and I think it's something specific to sketch comedy. I've heard football players ... discussing the orgasm gap [after our shows]."

"It's going to hit people in different ways," Swartz said. "If people are laughing, having a good time, it's a good environment — then we feel that we've done a good job. We're comfortable with the show so if people like it, talk about it, engage with the material, then that's positive for us."

The conversation left me keen to see what they had in store, and I worked to keep an open mind going into the Feb. 24 show in the Hepburn Zoo.

However, many others were also eager to see the show. By the time I got there well before the doors closed, more than a handful of people were already being turned away because the Zoo was at capacity.

After waiting in much anticipation, the audience was greeted by Gibbs herself. She gave a series of trigger warnings for sexual content, nudity, references to male sexual underperformance and "turtle dick" — something I and probably most audience members did not think warranted a trigger warning until we were finally forced to see it.

Shortly after, Roger Dai '20 performed a short stand-up segment on growing up in China "without any talents" and finally realizing his penchant for comedy and joining MDC.

Then began the sketches — 24 bits lasting as long as five minutes or as briefly as a few seconds and covering topics from binge drinking to sexual frustration, from party culture to academic culture.

Last year, MDC garnered attention for their risqué, violent and — to some — unnecessarily disturbing or offensive content. ZooDystopia — while remaining unquestionably out there — took on a goofier tone.

A sketch titled "Up" introduced the audience to one of the most prevalent themes of the show: female sexual dissatisfaction. While Gibbs's character clearly portrayed her frustration with her partner's lack of knowledge of female anatomy (at one point she pulls out a large diagram), the show went on to cover the same idea again and again.

In "Les Midds, Part 2: 'On My Own,'" Liana Barron '18 sings a parody of a song from "Les Misérables." After her apparent hook-up leaves for more partying, Barron's character sings about her vibrator.

By the third sketch covering the theme, "BYOV," the joke felt overdone, but its bizarreness still drew laughs and looks of demure shock from the audience.

Most of the sketches lampooned Middlebury and its students. "Spring Break in Iraq" cleverly commented on the way Middlebury students tend to spend breaks in hot, sandy locales — only this time, four friends find themselves in a war zone. "Discount Daily," poked fun at students in the form of a news broadcast, covering topics such as academic stress, the milieu of socio-economic disparity, "biddy" culture and more.

A great deal of the jokes relied on shock-value — something for which MDC is known. In "Les Midds, Part 1: 'Who Am I,'" Sebastian LaPointe's '18 character wakes up and vomits. The unsuspecting audience members sitting in the front, however, were shortly met with a spray of puke when he slapped his hand into the puddle.

"Naked Club" similarly utilized the cast members' willingness to push the envelope (if only for the sake of pushing the envelope) when they took the stage fully nude — yes, fully.

The final sketch of the night proved to be the most mystifying. While discussing the 'team' dynamic of a recently finished threesome, the characters suddenly change tone and subject. The scene darkens and becomes a parody of the Netflix show *Stranger Things*.

It, and pretty much every other sketch of the night, left audiences laughing and shifting uncomfortably — but mostly it left us wondering if stranger things had happened on the stage of the Hepburn Zoo.

MICHAEL O'HARA

Liana Barron '18 sings into her vibrator, exemplifying the peculiarity of MDC.

DON'T MISS THIS

Glenn Andres: Middlebury as Mill Town

Professor Emeritus of the History of Art and Architecture Glenn Andres gives an illustrated lecture on Middlebury's past as a center of mill industry. He will touch on the significance of the local textile and marble industries, and their role in shaping the town.

3/3, FRIDAY, 12:15 P.M., DANCE THEATRE, MCA

The Plurality of Privacy Project in Five-Minute Plays (P3M5)

The collaboration between the Middlebury College Theatre Program, the Goethe-Institut and the Vermont Coffee Company will connect students and actors from the community. The evening will include readings of short plays. More info: www.goethe.de/p3m5

3/4, SATURDAY, 7:30 P.M., VERMONT COMPANY PLAYHOUSE

Guzheng Student Showcase

Come listen to students of varying levels showcase their talent on the Chinese zither, an instrument with over 2,500 years of history, and one of the most popular Chinese instruments today. The repertoire will include both modern and traditional pieces. Sponsored by the Department of Music.

3/6, MONDAY, 4:30 P.M., CHATEAU GRAND SALON

Students' Rover to be Used by College

By Asher Lantz
Contributing Writer

OFFICE OF COMMUNICATIONS

The team tests RIVIR, which is controlled with an Xbox controller.

Seven students spent last summer and the J-term before designing and building a rover as part of the STEM Innovation program. This remote-controlled rover, called Remote Inspection Vehicle with Infrared (RIVIR) can access places that are hard or impossible to reach by humans. Its onboard sensors can dispatch vital information back to a user. RIVIR's main application is to help the College's facilities department evaluate steam trap efficiency.

The STEM Innovation program is an interdisciplinary program in which students from various STEM departments at the College are challenged to work as a team to develop a technological solution to a real world problem. Team members each spend a J-term and eight weeks of the following summer accomplishing this goal.

The 2016 team consisted of Shougat Barua '19, Annie Cowan '18, Bennett Doherty '18, Jennifer Johnson '18, Aayam Poudel '18, Robert Pritchard '19 and Jonah Simon '18. The team also had assistance from Professor of Biology Jeremy Ward, Professor of Physics Noah Graham and Professor of Mathematics Frank Swenton.

RIVIR was the result of an iterative process that started as a simple idea. At the beginning, the team decided they wanted to design a type of remote-controlled vehicle that would decrease the need for humans to fit in tight spaces. When the team talked to Director of Facilities Services Mike Moser, he suggested that RIVIR be used for evaluating steam trap efficiency.

"We produce steam for heating and cooling in a central plant," Moser said. "The steam is distributed throughout campus via underground piping systems that also include manholes. RIVIR can access these manholes and perform inspections that a human would otherwise have to do."

"We produce steam for heating and cooling in a central plant. The steam is distributed throughout campus via underground piping systems that also include manholes. RIVIR can access these manholes and perform inspections that a human would otherwise have to do."

MIKE MOSER
DIRECTOR OF FACILITIES SERVICES MIKE MOSER

The team latched onto this idea and began developing RIVIR with this goal in mind. With each new iteration, the team was able to work with Moser's team to test the vehicle in steam rooms around campus and see what work still needed to be done. As a result of this process, RIVIR went from being a simple remote-controlled miniature tank to a custom-built rover loaded with wires and sensors and controlled with an Xbox controller.

In a video posted through the Office of Communications, Cowan described the main technical focuses of RIVIR.

"We decided to really focus on creating an algorithm for our infrared camera, protect it in a case that would make it waterproof but also heat-sensitive and have a really low center of mass," Cowan said.

While the team faced many challenges, members enjoyed the project and felt accomplished when finished. The program provided them with an opportunity to apply the knowledge from their classes to the construction of RIVIR.

According to Poudel, the team's work was "very hands-on" and "a more practical way of learning science."

The program also allowed students to focus on accomplishing something tangible and effective.

"When you overcome all these challenges and you finally see your end goal sitting right there and working, it's fantastic," Cowan said.

While the team faced many challenges, members enjoyed the project and felt accomplished when finished. The program provided them with an opportunity to apply the knowledge from their classes to the construction of RIVIR.

At the culmination of the program, the team wrote a 50-page final paper detailing the process.

While this project was a fulfilling experience for the team, the facilities department was the main beneficiary. The department has plans to implement RIVIR into its regular inspections and work. Moser even mentioned that RIVIR could be used for inspection of HVAC air circulation ducts around campus.

The STEM Innovation program elucidates the significant impact that student-led engineering projects can have on the Middlebury community. Wanting to know more about the potential of this impact, I asked Moser if there were other difficulties his department faces that this kind of engineering project could help with.

"Big question but yes, absolutely" he responded. "We engage in countless opportunities daily and an immersive learning process is always welcome."

Students with interests in the sciences and their practical applications can do a lot of good with projects like RIVIR. Applications for the STEM Innovation project go out every year in the fall. That being said, while this program offers an amazing opportunity to pursue such projects, students do not have to be part of specific programs to create tools that bring good to our community.

THE REEL CRITIC

By John Gosselin
Contributing Columnist

SOMETHING FROM ALICE

It is difficult to tell whether director Jan Svankmajer's "Something from Alice" (1988) is animated or live-action, narrative or non-narrative, comedic or horrific. He uses these ambiguities in his first feature to play with his audience in a surrealist way. These ambiguities make Svankmajer's work entertaining and reflect the mix of ideas which motivate his art. The film includes only one actress, who plays Alice and voices all the other characters, most of whom are animated using stop-motion. One warning: depending on how you view the film, it may seem disturbing in several parts.

Svankmajer shocks his audience with his imagery and subverts the audience's underlying familiarity with the Alice in Wonderland story structure. This exemplifies how he relies on the deconstruction of traditional stories to achieve his aesthetic goals. He uses traditional story outlines over which he layers his personal creative process — involving animation and grotesque imagery. For example, his short films include titles like "The Jabberwocky" and "Don Juan", and his next feature film was "Faust" — all stories that have had many prior adaptations in mediums like music, theater and literature.

His originality comes not from his story structures but from how he tells his stories. Notice the use of realistic stop-motion, which makes the animal characters seem almost human, and the repeated use of the same sets, which creates a sense that Alice has trapped herself.

By reinterpreting the motifs present in the original "Alice" story, Svankmajer has created a film personal to him. He has proved that it is possible to re-tell these stories in totally original ways by changing the audiovisual appearance of certain motifs. For example, Alice herself turns into a doll several times, a radical reinterpretation of what the shrinking potion represents.

Whatever one might think of his work in short films, features and tactile art, one thing is undeniable: it is original and unique. No other filmmaker has so consistently used animation, live-action and montage editing like he has. The surreal worlds he creates refuse to reveal themselves unambiguously, and instead float between concepts. And so, with his influences in mind, it is my argument that he wants to create memories through art.

When people watch "Alice", they remember random details like the White Rabbit's chattering teeth, the way Alice falls into Wonderland or the queen's lifelike soldiers. By outsourcing the narrative to something so familiar like "Alice in Wonderland", Svankmajer can focus on creating these memorable moments through his unique techniques.

Often, spectators focus on a film's plot events in forming their memories of a film and fail to recognize the work's details. In "Alice", Svankmajer does not discard narratives entirely; rather, he gives the narrative a diminished role compared to the Disney adaptation, a difference from which all the others stem. By freeing himself of the potential pitfalls of constructing a successful narrative, he gives himself room to animate memories. More films should aspire to this purpose. A DVD copy of this film is available in the library.

PERFORMING ARTS SPOTLIGHT: "KANNAPOLIS"

By Qian Li (Audrey)
Contributing Columnist

Music, we hear. Films, we watch. But have you ever wondered what happens when they are woven together?

This question will be answered on March 4, when Jenny Scheinman invites us into the visual world of H. Lee Waters in the multi-media performance "Kannapolis: A Moving Portrait." Seasoned with bluegrass, country and roots notes, this performance will take audiences on a journey back nearly 100 years into America's industrial past.

The New York Times has praised Scheinman, an acclaimed composer, singer and violinist, for having "a distinctive vision of American music, suffused with plainspoken beauty and fortified all at once by country, gospel, and melting-pot folk, along with jazz and the blues."

Scheinman began work on "Kannapolis: A Moving Portrait" in 2009 in collaboration with Duke Performances.

"H. Lee Waters was a journeyman portrait photographer whose business fell on hard times during the Great Depression," she wrote. "He came up with the plan of making regular people into movie stars. Between 1936 and 1942 he worked tirelessly to create 118 movies, compiling one of the most comprehensive documents that we have of American life at that time."

Together with her musical sidemen, Robbie Fulks and Robbie Gjersoe, Scheinman has created a live soundtrack of new folksongs and music to accompany the fascinating footage, now masterfully reworked by director Finn Taylor.

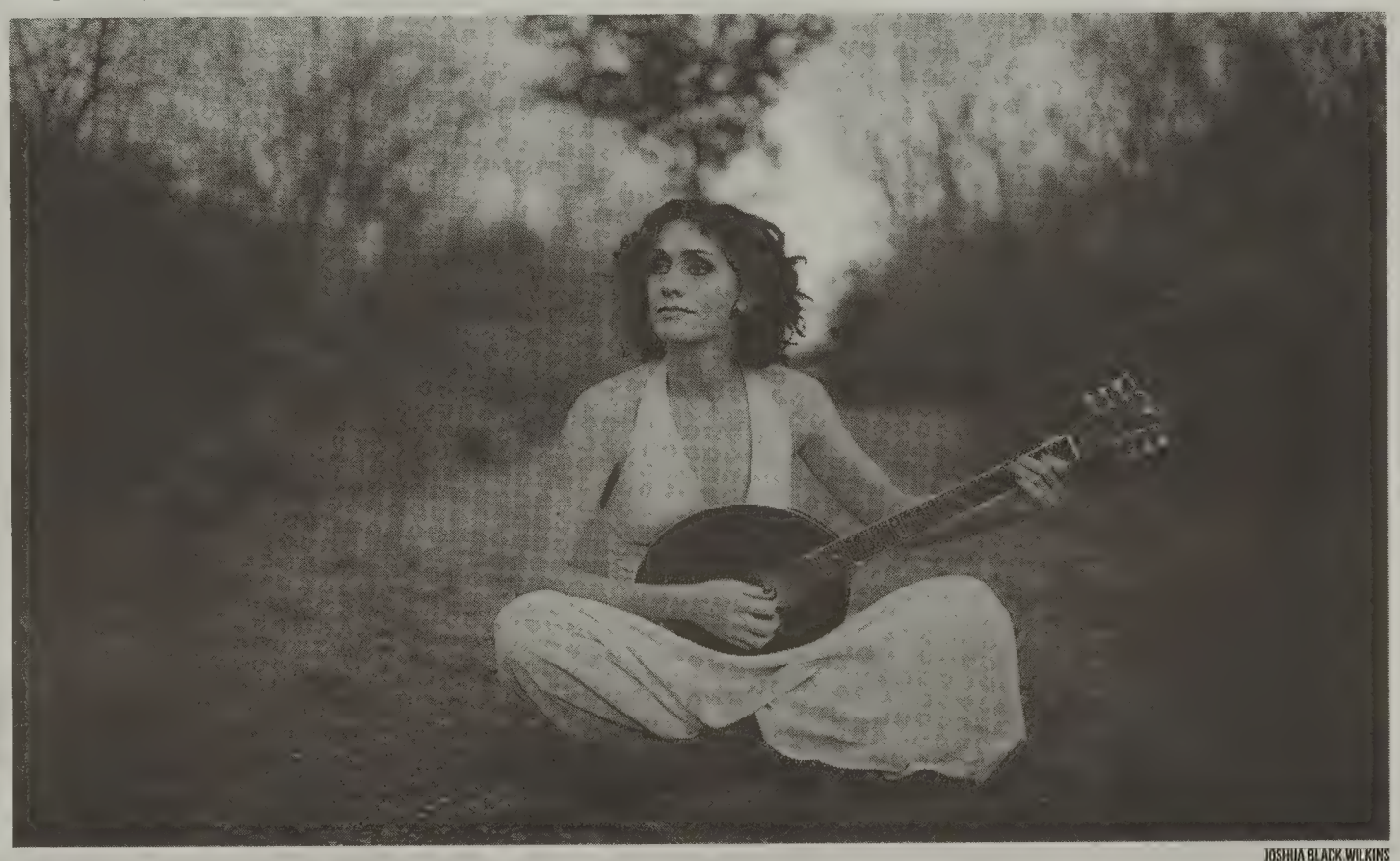
The result transcends the imaginable. It shows a reflection on "the gaze" both then and now, the evolution of mill towns and a striking commentary on race, class and the American experience.

"These are America's home movies. They contain a clue to our nature, an imprint of our ancestry. They remind us of our resilience, and of our immense capacity for joy even in the hardest of times," Scheinman said.

"Kannapolis: A Moving Portrait" will take place on Saturday, March 4, at 8:00 p.m. in the Mahaney Center for the Arts's Robison Hall. Tickets are $20 for the general public, $15 for faculty, staff, alumni, emeriti and other ID card holders and $6 for students.

Audience members will have the opportunity to further explore the themes of "Kannapolis: A Moving Portrait" in two associated events. On Friday, March 3 at 12:15 p.m., Glenn Andres, professor emeritus history of art and architecture, will give an illustrated lecture on "Middlebury as Mill Town," exploring Middlebury's past as a center of mill industry. He will touch on the significance of the local textile and marble industries, their roles in shaping the town and the people whose lives were intertwined with them.

Concertgoers can also enjoy a pre-concert gallery talk on Saturday, March 4 at 7 p.m. at the Middlebury College Museum of Art. Art history students will give a brief introduction to the exhibition "American Faces: A Cultural History of Portraiture and Identity." The museum will be open for pre-concert visitors from 6-8 p.m. Admission is free.



JOSHUA BLACK WILKINS

Jenny Scheinman will present "Kannapolis: A Moving Portrait" at the Mahaney Center for the Arts on March 4.

Music "Like Sitting on a Rollercoaster"

By Bilal Khan
Staff Writer

It's like sitting on a rollercoaster, really. There's no time to breathe; the ride starts early and in earnest. The intense rhythms will take you places, but you need to buckle up and buckle up quickly.

The Morgenstern Piano Trio has chosen to begin with the trio by the French composer Germaine Tailleferre. The music is dreamlike and hazy, and it is Catherine Klipfel's fingers that work this particular magic. As her fingers glide across the entirety of the keyboard, an ethereal atmosphere begins to pervade across the MCA concert hall, and you are transported to a big, grand castle in a big, grand kingdom.

The dream only ends in the second movement, as fingers of Emanuel Wehse begin to dance around the cello and the violin motifs take a turn for the pleasantly bright and sunny. Stefan Hempel plays his instrument with vigor and passion, and with perhaps the most physical expressiveness in the group. In the third movement, the rhythm takes a back seat and the instruments begin to trade melodic motifs, and we can finally sit back and appreciate the rich and incredibly smooth playing of our remarkably talented performers.

Klipfel, Wehse and Hempel first met during their studies at the Folkwang Conservatory in Essen, Germany, and worked together for two years before making their presence felt on the German music scene. They were quickly recognized for their prodigious playing and impeccable technique and won the prestigious US Kalichstein-Laredo-Robinson Trio Award in 2010. The award catapulted them to the spotlight here, and they have been performing in the US regularly since then, with performances in Washington DC's Kennedy Center, New York's Carnegie Hall and numerous other renowned venues in Chicago, Detroit, Kalamazoo, Carmel, Louisville, Lexington and Palm Beach.

The Trio followed with Pierre Jalbert's "Piano Trio No. 2", and the audience was treated to an introduction by the distinguished composer himself. Pierre, who is based in Houston but grew up in Northern Vermont, was inspired to compose this piece by the eerie solitude of a desert at night and the landscape of downtown Houston as viewed from a not-too-busy highway. He wrote the piece specifically for the Morgenstern Trio. It showcases well his bold and experimental sides through the dissonance arising as a result of out-of-scale slides and the audaciously aggressive pizzicato employed throughout the second movement (aptly titled "Agitated, relentless").

The finale was a classic: Maurice Ravel's "Piano Trio in A Minor". It is a sonically brilliant piece which starts off on a truly, poignantly, melancholic note and builds up gradually to a shimmering climax. I loved it, and could not help but wish for more. Luckily, my wish was granted when the Morgenstern Trio decided to grace us with another wonderful performance following the long-drawn standing ovation from the enthusiastic Middlebury crowd. The piece was Schubert's, and it was beautiful.

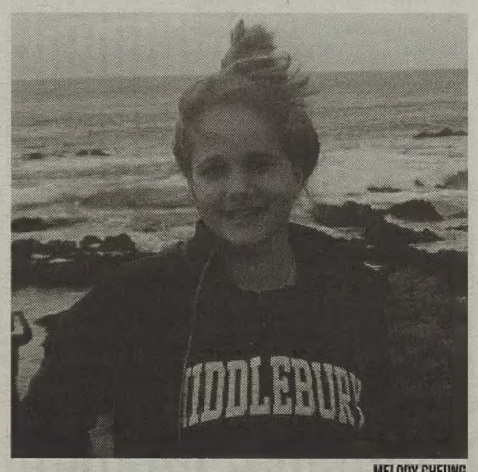
THE PHILLIPS COLLECTION

The Morgenstern Piano Trio has performed at esteemed venues such as the Kennedy Center and Carnegie Hall.

MIDD MOUTH: FEATURING ZORICA RADANOVIC

By Matthew Blake
Senior Columnist

This week's MiddMouth poet is Zorica Radanovic '19. Zorica is a sophomore IGS Africa major. She was born in Germany, but raised in Des Plaines, IL. According to Zorica, she has constantly struggled to pinpoint where she is from. Serbian? American? A combination? Nevertheless, she is here at Middlebury for the time being. She likes poetry, music, squirrels, walking to new places, observing and trying to figure out the people in the world around her.



MELODY CHEUNG

Zorica Radanovic '19 is this week's featured poet.

Matthew Blake (MB): How would you describe your creative process?

Zorica Radanovic (ZR): My creative process is constantly changing and adapting to various experiences in my life. At this specific point in time, I try to write at least once a week, but I hate the feeling of forcing creativity and expression. So sometimes, I will wait to write until I see something beautiful or have a thought I have been sitting on for some time. Being raw with my expression is important to me so that I can go back in time and understand the honest emotions attached to distinct points in my life.

MB: How would you describe your relationship to poetry?

ZR: I grew up being indifferent to poetry. But my junior year of high school I discovered Charles Bukowski, Billy Collins and Charles Simic and from that point I felt like I was given a new set of eyes to see the world with. To me, poetry is like taking pictures. I try to paint memories with my words before the memories are lost or diluted. So my relationship to poetry is driven by the desire to immortalize the narrative of the world I am experiencing over time.

Hands full
By Zorica Radanovic

Sometimes when I'm at the coffee shop
around the corner from my apartment
and I can feel that somebody is watching me
I sit up extra straight
cross my legs, always left over right
prop my elbow up on the mahogany table,
rest my chin in my palm and
use my free hand to open my book
I try to create a sort-of confused expression
I scrunch my eyebrows together
tap my finger on my cheek and end by
exerting a small nod
to seem curious
interesting
but I couldn't tell you the title of the book
I slightly glance up
hoping to catch the gaze of the man who I feel watching me I look up and see him smiling
smiling at the little girl outside the coffee shop window
she is wearing an orange dress, yellow sandals
and butterfly wings
the girl is holding a bright pink balloon in one hand through her glasses,
her eyes are magnified
her braid falls to her right side
in her other hand is a vanilla cone with sprinkles
she doesn't notice that we are watching her
vanilla ice cream drips down her hand

TEDx Middlebury
x = independently organized TED event

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go/tedx

now accepting
board member applications
until 23h59 March 3, 2017

Track and Field in Boston for Open New Englands

By Rob Erickson
Sports Editor

The men and women of Middlebury Indoor Track and Field were at it again in Boston this weekend, Feb. 24-25, competing at Boston University in the Open New England Championships. Continuing their strong seasons, both teams finished admirably: the men racked up 33 points to snag sixth place overall while the women totaled 23 to finish 12th in a very competitive field that included over 70 schools from all three NCAA divisions. Athletes finishing in the top eight of each event, of which Middlebury had a good number, garnered All-New England honors in addition to earning points for the team.

Pacing the way for the men's team was the trio of Jimmy Martinez '19, James Mulliken '18 and Kevin Serrao '18, all of whom have been nothing short of stellar this season.

Running on Boston University's banked track (which allows for slightly faster times), Martinez handled the competition in the 400-meter event, finishing first with a time of 48.55. Mulliken, who ran the 500-meter race for the Panthers, set a new school record in the event (1:04.68) en route to a third-place finish, missing first by only 0.16 seconds. Lastly, Serrao put up another great time in the mile race (4:10.80), barely a second behind the winner but still good enough for second place. Naturally, all three came home with All-New England honors.

Jonathan Perlman '19 finished close enough behind Serrao in the mile (4:12.16) to place fourth and earn the same honors. The Panthers also got a boost in the standings from Connor Evans '19, who raced to a fifth-place finish in the 3,000-meter event (8:13.24).

"[Our goals are] first, to have as many [qualify] as we can, for the gratification to make it that far. Second, to have as many as possible be All-Americans [finishers within the top eight]. Third, to be lucky enough to have an individual or relay national champion, or both."

HEAD COACH MARTIN BEATTY '84

For the women, the highlight of the weekend had to be the 4x800-meter relay. The Middlebury squad, comprised of Sasha Whittle '17, Lucy Lang '19, Anna Willig '20 and Meg Wilson '20, left the competition in the dust on the way to a first-place finish in 9:05.24, a full 12 seconds faster than the second-place Rhode Island team. They also smashed the 19-year-old Middlebury record by more than 20 seconds (9:25.32).

They weren't the only women Panthers to earn All-New England laurels, however. Individually, Talia Ruxin '20 crossed the line fourth in the 5,000-meter race (17:41.97) and Catie Skinner '17 snagged seventh in the 3,000-meter competition (10:11.53).

Finally, the women's squad added to their relay success with a third place finish in the distance medley: the quartet of Willig, Paige Fernandez '17, Wilson and Whittle finished in 11:54.86, good for third place and the sixth-best time in Division III this season (after converting for the banked track).

Panther athletes will have one more opportunity to qualify for nationals at the Tufts Last Chance Meet this Saturday, March 4. After that, it's on to North Central College in Naperville, Ill., for the Division III NCAA Indoor Championships, which will signal the end of the indoor season and the transition to outdoor competition.

Head Coach Martin Beatty '84 summed up his goals for the team at the Championships as follows:

"First, to have as many [qualify] as we can, for the gratification to make it that far," he said. "Second, to have as many as possible be All-Americans [finishers within the top eight]. Third, to be lucky enough to have an individual or relay national champion, or both. Fourth, to score as many points as we can."

"Fifth and finally," he said, pausing, "to enjoy the experience."

ANOTHER NESCAC TITLE FOR PANTHER MEN'S BASKETBALL

CONTINUED FROM PAGE 24

was fouled on the layup for the and-1.

James Heskett answered with a 3-pointer for Williams, but before he and his team could set their defense Daly stormed down the court, missed a contested layup, grabbed his own rebound between two William's players, and then drew a foul on his next attempt.

Williams kept their 40-36 lead going into halftime, getting a dunk in transition after Folger fumbled a pass.

The Panthers, however, started the second half with a 16-0 run. Middlebury tied the game 40-40 behind another put-back by Tarantino and a transition layup from McCord. Daly was unrelenting, anticipating a William's pass and picking it out of the air (shades of a certain player on the Cleveland Cavaliers) and earning free-throws by driving right into Aronowitz at the other end. They took the lead from his made free throw and wouldn't relinquish it for the remainder of the game.

St. Amour, who was having a quiet afternoon by his standards, was the straw that broke the purple cow's back. He was being guarded aggressively by the much taller Heskett, but as usual the shots he took were the ones you're not supposed to guard. The crowd — it sounded like a Middlebury was playing in Pepin — exploded when he pulled up from 23 feet for his first 3-pointer of the half. His next possession he had two Williams defenders draped on him in the corner and drilled another three. He had a backdoor cut on the next possession to complete his one-man, eight-point run and put Middlebury ahead 52-40.

Williams got their first points of the half from an Aronowitz free throw after not registering a point in six minutes. With 12 minutes left to play, St. Amour made another absurd 23-foot 3-pointer, and Middlebury led 57-43. The Panthers rolled on for the rest of the half behind a masterful point-performance from Daly. He repeatedly drove into the lane and made drop off passes to an open big man for the easy layup.

With a full bench unit on the floor, Middlebury clinched their NESCAC championship 84-62.

"The key to beating Williams on Sunday was our ability to defend them in the 2nd half," Coach Brown said. "The 16-0 run to start the 2nd half was the key. We also rebounded the ball well during that stretch."

"This team is really unique in our ability to play fast," he continued. "This is the best passing team that I have coached at Middlebury. Our players are so unselfish, and I am surprised several times each game with some passes that our guys make."

Brown finished with 20 points, four rebounds and three assists, and was a perfect 3-3 on his 3-pointers.

Daly had eight points, nine assists, seven rebounds, three steals and just two turnovers. St. Amour had 20 points on 7-12 shooting, including 5-9 from 3-point range, to go with 5 rebounds and 5 assists.

"It honestly felt better the second time," Daly said. "We had to work 10 times harder to repeat, and it feels great to know that the work everyone put in during the off-season and preseason paid off. Winning back-to-back has never been done before at [Middlebury], and it is the best feeling in the world knowing that we were the first to accomplish this."

"When that buzzer sounded, I was speechless. I was jumping and running. I didn't know what to do. The moment was surreal. I know that these opportunities rarely come around, so I embraced every second after the game. I actually didn't want to get off the court to go to the locker room because I was so excited."

Women's Hockey Heads to NESCAC Semis

By Sebastian Sanchez
Sports Editor

Middlebury Women's Hockey beat Wesleyan on Saturday, Feb. 25, to advance to the NESCAC Semifinals against the Bowdoin Polar Bears. With attendance in the 300s and a whiteout student-section hoisting signs for their peers, the Panthers cruised to a 4-1 victory over the Cardinals.

Within the first four minutes of the game, Middlebury jumped to a 1-0 lead. Handling the puck in front of her own net, Jessica Young '18 skated end to end and finished with a wrist shot past Wesleyan's goalie for her 14th of the season.

Two minutes later, captain Carly Watson '17 sent a beautiful pass to a speeding Katherine Jackson '19, who took the puck up the ice and scored through the five-hole for her fourth of the season. At the end of first period, Middlebury held a 2-0 lead over the Cardinals, due in large part to their 13-3 advantage in shots on goal.

The Cardinals got on the board at the eight-minute mark of the second period, cutting the Panther lead by one. However, three minutes later Middlebury struck again on a rather strange goal.

After an initial scuffle around Wesleyan's net, the puck slid out to the perimeter where Watson stood waiting. The Cardinals' goalie, however, could not regain her balance and lay her on stomach searching for the puck. Watson ripped a shot into the back of the net, lifting the crowd on its feet with excitement.

With a 3-1 lead, the Panthers were pulling away and they continued to press on. On a five-on-four power-play advantage, Maddie Winslow '18 worked the puck to Victoria Laven '17 who found Elizabeth Wulf '18 on the left side. Wulf dangled the puck, avoided a defender and chipped a shot into the back of the net for her sixth of the season.

Asked about her goal, the power-play veteran smiled from ear to ear.

"I was so happy and relieved it went in. It's been a while," she said, laughing. "It was a great pass from Victoria, and I saw I had an open lane and decided to shoot. It was actually a shot we worked on in practice last week, so I was glad I could execute it."

Although the Panthers did not score in the third, they finished with a 40-14 shots advantage over the Cardinals and head into the weekend ready for Bowdoin.

"Wesleyan was a good team, and we knew we couldn't take them lightly," said Janka Hlinka '18. "But right now we are focused on Bowdoin. They beat us when we played them before, and we know it is going to be a battle."

Wulf had more to add about the team's preparation for Bowdoin.

"As Coach Mandingo says, we will have to stick our nose in and play with grit," she said. "NESCAC playoffs are always exciting and intense, and we are amped for the opportunity to hold that banner over our heads."

BY THE NUMB3RS

4 *Chaffee Awards for the women's squash team, awarded for qualities of sportsmanship, teamwork, character and improvement; and NESCAC titles for men's basketball*

Winning streak for men's basketball heading into NCAAs **11**

9 *Three-pointers made by women's basketball's Kira Waldman off the bench in Sunday's win over Williams*

Rob Cone '17's winning combined time for his two runs in the slalom **1:51.03**

THE MIDDLEBURY GREAT 8 EIGHT

RANKING	TEAM Sebastian's Suggestions
1	**MENS BASKETBALL** *They're back-to-back NESCAC Champions and hosting two NCAA home games. What more could you ask for?*
2	**WOMEN'S HOCKEY** *The odds are in their favor to win their 9th title with another home game in Kenyon Arena.*
3	**MEN AND WOMEN' SQUASH** *Wyatt French '17 and Bea Kuijpers '19 made first-team all NESCAC. Oh, and Head Coach Mark Lewis won NESCAC Coach of the Year.*
4	**INDOOR TRACK AND FIELD** *Cheers to their "Last Chance Meet" before sending it to Nationals — good luck.*
5	**WOMEN'S LACROSSE** *The road to a second National Championship starts against Conn College.*
6	**MEN'S LACROSSE** *...will also take down Conn College.*
7	**INNOVATIONS** *Chocolate milk dispensers in all locker rooms or a full smoothie bar in Kenyon Lounge?*
8	**OSCARS** *And the winner is... LA LA LAND! SIKE.*

Cone Caps Carnival Season with Slalom Victory

By Colby Morris
Senior Writer

This past weekend, Feb. 24-25, the Middlebury ski teams concluded their carnival seasons at the EISA Championships hosted by Bates. The Panthers skied their way into third place for the third straight weekend. Unfortunately, rain led to poor conditions on Friday, so alpine skiers were limited to just one run in the GS. The women's alpine team placed second overall in the giant slalom on day one, while the men placed third.

Caroline Bartlett '19 continued her impressive sophomore season by coming in just behind the GS winner, at 1:12.34, to snag second place. Jackie Atkins '20 had a season best 10th-place finish with a time of 1:13.87 and Lexi Calcagni '19 came in just over a second behind Atkins for a strong 16th place, giving the Panthers three solid results. For the men, Rob Cone '17 found his way onto the podium after coming in third in GS, his 20th-career podium finish with a time of 1:13.52. Colin Hayes '17 and Devon Cardamone '18 came in two seconds behind Cone with nearly identical times, finishing 11th and 12th.

"The conditions were really bad at Bates after all this warm weather so it was awesome to have [Cone] take home a win," said Cardamone. "The rest of the team skied really well, but rain and fog definitely made it tough to ski our best."

In the slalom races on Saturday, Cone continued his fast skiing with his eighth career victory, leading the Panthers to a second place alpine finish. Hayes came in ninth and Cardamone came in 16th place to finish out their strong weekends, scoring for Middlebury on both days. Bartlett led the Panther women again with an 11th-place finish in slalom, while the other two Panther scorers were Atkins and Calcagni who skied into 16th and 25th.

For the Nordic skiers on Friday, Cate Brams '18 found herself leading the women's team in the 5K classic event and tallied another top-10 finish with a sixth place result to continue her consistent season. Katie Feldman '18 finished 24th in 17:42, followed closely by Orli Schwartz '20, who finished in 29th with a time of 18:13, representing the other top women's finishers. The men's squad was led Friday by Sam Wood '19, who completed the 10K classic race in 30:30 to finish 13th overall. Lewis Nottonson '19 finished in 18th in 30:58 while teammate Jacob Volz '18 followed three racers behind in 21st, finishing the event in 31:12.

Wood headlined the Panthers' efforts again on Saturday with his 14th-place finish in the 20K freestyle race and time of 53:07. Adam Luban '17 ended his day after 55:36 of racing to earn 31st and Volz was close behind in 35th place. The women's squad was led by Kaitlin Fink '17 in the 15K free course with a time of 47:34 to get a 17th place result. Middlebury's other two scorers were Feldman in 48:34 and Brams in 48:42 in 25th and 26th places.

While the team racing season is over, individual qualifiers will compete at the NCAA championships at the University of New Hampshire next week, March 8-11, in what should be a great final venue for the senior skiers. Cone, Hayes, Cardamone, Bartlett and Atkins will represent the alpine team while Nottonson will represent the Nordic team.

Cardamone said he was "stoked" about getting the chance to represent Middlebury at UNH in two weeks.

"I'm pretty excited to head to NCAAs and try to toss it in there because I feel no pressure going up against national team members who ski at the bigger D1 schools out west," Cardamone said. "A bunch of those guys are straight off the World Cup circuit so they'll be hard to beat."

Middlebury has had great success in the past at the championships as Cone won the NCAA GS races in 2015 and is looking to repeat as a national champion after missing the podium last year.

Chafee Award Punctuates Women's Squash Season

By Jake Turtel
Contributing Writer

The Middlebury Women's squash team couldn't catch a break this past weekend, Feb. 24-26, at the College Squash Association Team Championships at Princeton University's Jadwin Courts.

Middlebury, ranked 16th in the nation, drew ninth-ranked Dartmouth to open the weekend Feb. 24. Dartmouth won the match handily, defeating Middlebury 9-0. Five of the individual matches were finished in three games. Beatrijs Kuijpers '19, Lucy Bostwick '18, Caroline Jahrling '18 and Natasha Lowitt '20 all won the second game of their respective individual matches, but none were able to push the match to five. Dartmouth won 23 of the 27 games played, advancing to the next round easily. Jahrling, however, saw reason for optimism.

"While the score was 9-0, the match was so much closer," Jahrling said. "Everyone fought so much harder, and while the score doesn't show it, our team's hard work these past three weeks definitely paid off."

The Panthers returned to action in the consolation semifinal at 2:30 p.m. on Saturday to face no. 12 Virginia. Middlebury fared slightly better in this match, losing 6-3. Middlebury struck first, with a victory from Lowitt (11-8, 11-7, 10-12, 11-8). But the Cavaliers were persistent and won the next three matches. Jahrling stopped the slide, posting a five game victory (10-12, 11-6, 9-11, 11-7, 11-9). Virginia pulled ahead 6-2 until Kuijpers won the last match (3-11, 11-9, 11-8, 6-11, 11-6) to bring the score to 6-3. Lily Bogle '18 also won her exhibition match.

Now on a four-game losing streak, the Panthers were set to face Bates for the third time this season. Bates, ranked 15th, was 15-6 on the season, having played Middlebury twice already. The Bobcats and Panthers were 1-1 against each other this year, creating a rubber-match feel to the match. Bates won the most recent matchup 5-4 just two weekends ago at the NESCAC Championships.

The match took place at the nearby Lawrenceville School in New Jersey. Once again, the Bobcats were victorious, this time winning 6-3. Bates and Middlebury split the first six matches before the Bobcats won the final three to pull away and secure the victory. Jahrling and Lowitt each picked up their second victory of the weekend, winning 11-3, 11-7, 13-11 and 9-11, 11-9, 11-6, 12-10, respectively. Bostwick was the third victor for Middlebury, winning in five games (6-11, 11-9, 11-9, 8-11, 11-7).

With team competitions done for the year, Middlebury finished the season 9-12, but did come away from the weekend by winning the prestigious Chaffee award for the fourth time in program history. Team captain Liddy Renner '18 discussed the team's accomplishment:

"While we didn't come away from the weekend with the results we expected," Renner said, "we were thrilled to learn that we had won the Chafee Award, which is given to the women's team that best exemplifies sportsmanship, character and improvement throughout the season, and is voted on by all of the coaches in college squash."

The sun sets on the women's squash season and new dreams surface for next year and, in them, a trophy.

EDITORS' PICKS

	Women's Hockey: Will the Panthers win their ninth conference title this weekend in Kenyon?	**Men's Basketball Over/Under: Matt St. Amour '17's points on Friday against Farmingdale St. against his season average (22.0 ppg).**	**Double Dipper: Will Men's Lacrosse and Women's Lacrosse open the season with wins against Conn. College on Saturday?**	**NCAA Pick 'em: #17 Duke at #5 Carolina Saturday night on ESPN.**
WILL CASE (74-45, .622)	YES One step closer to the final four.	UNDER They'll spread it around and hopefully they can rest some starters for Saturday at the end.	YES and YES The women's team returns to the turf for the first time in their national title defense.	HEELS Duke is in a lull and the Heels are aiming for a top seed and need a win after the loss at Virginia earler this week.
SEBASTIAN SANCHEZ (13-9, .591)	OBVIOUSLY I have faith in my girls.	UNDER He has to save some sauce for Saturday.	YES AND YES Road to the National Championship starts now.	HEELS Grayson Allen is probably going to trip someone, get ejected and Duke will self-destruct.
ROBERT ERICKSON (7-6, .538)	YES Count two NESCAC championships for Middlebury this winter season.	OVER Heck, Farmingdale is only in because they won their conference championship on a buzzer beater.	YES AND YES Two times.	DUKE Duke surprises the Tar Heels behind my boy Luke Kennard.
EMILY BUSTARD (85-91, .483)	YES Can't pick against them!	OVER Anything is possible.	YES x2 Both Middlebury teams finished ahead of Conn. College last year. Also Panthers > Camels.	DUKE They'll be Duke's Achilles Heel. Hehe.

CAPPING THE CARNIVAL SEASON
Rob Cone '17 and Caroline Bartlett '19 lead the way for the Panthers again at the Bates Carnival last weekend.
See story on page 22.
FINISH

MICHAEL O'HARA

Men's Basketball Back-to-Back Champs

By Phil Bohlman
Senior Writer

The Middlebury Men's Basketball team won its second NESCAC championship in as many years, getting revenge on a Williams team that had blown the Panthers out just weeks earlier.

With their NESCAC victory, the Panthers clinched a berth to the NCAA tournament, their eighth in the last ten years and will host the first two rounds of the tournament. Tufts, Williams, Wesleyan and Amherst all received at-large bids. The Panthers will face Farmingdale State at 7:30 p.m. on Friday. If they win, they will play either Lycoming or Cabrini Saturday at 7 p.m Saturday.

The Panthers faced the Trinity College Bantams in the semi-finals on Saturday, Feb. 25. Middlebury fans dominated the Cousens Gym bleachers — there were big cheers for Massachusetts natives Nick Tarantino '18 and Eric McCord '19 when lineups were announced.

Both teams got off to a slow start — Middlebury held the lead at 10-7 with ten minutes left in the first half. The Panthers looked out of sync: McCord dropped a couple passes before hitting a free-throw line jumper. In a break for Middlebury, Trinity's starting forward Jeremy Arthur racked up two personal fouls in the first two minutes of the game and was relegated to the bench for most of the first half. One play that stood out in an otherwise ugly half featured Jack Daly '18 swinging the ball to Adisa Majors '18 in the mid post, who found the cutting McCord for the reverse layup.

Matt St. Amour '17 didn't get his first points until seven minutes into the game, but he quickly extended Middlebury's lead with a pull-up jumper on the baseline, a spinning and-1 in the lane and free-throws after he was fouled on a three-point attempt. His nine points in five minutes put Middlebury up 17-10 with seven minutes remaining in the first half.

Middlebury showed little respect for Trinity's shooters: for part of the second half they played a 2-3 zone, clogging the paint for the Trinity forwards. Their pick-and-roll defense was fantastic as the Bantams registered only 4 assists on the night. Impressively, the Panthers held Trinity center Ed Ogundeko, one of the best big men in the conference, to 3 points. Trinity shot poorly for the entire game, going 23.5 percent from 3-point range and 40 percent overall — they didn't help themselves at the free-throw line either, going 6-15.

Majors was an offensive presence. He racked up 11 points on 5-9 shooting, frequently getting deep post position and scoring with his polished jump hook. To end the half, Coach Brown played Majors at center and slid Perry DeLorenzo '20 into the game at small forward. On the final possession of the period Daly drove into the lane and whipped the ball to DeLorenzo, wide open in the corner, who drained the three-pointer at the buzzer. The Panthers headed into the locker room up 35-20.

Middlebury held strong after the break. They forced a steal on the first possession, and minutes later forced a shot clock violation after Jake Brown '17 played exceptional defense on Trinity's point guard, and St. Amour came over from the weak-side to block an open Ogundeko at the rim.

Middelbury's one point of concern was McCord picking up his fourth foul in the first minute of the half. As Matt Folger '20 had 3 fouls, it looked like the team would have to rely mostly on Majors and Tarantino for the rest of the game. But Folger, in his best game of the year, turned out to be instrumental in keeping the Panthers out ahead.

He scored 11 points on three 3-pointers from the corner, the top of the arc and above the break, and in a free throw line jumper, all in the space of seven minutes. Bryan Jones '17 sent the crowd into a fervor with a step back 3-pointer to extend the Panther's lead to 21 points. Senior Chris Turnbull — who had an efficient 23 points in the game on 9-19 shooting — got the Trinity crowd back into the game with a 3-pointer with seven minutes remaining, but St. Amour matched him with his own 3-pointer before putting his finger to his lips in a "shushing" gesture towards the Trinity fans.

> ***"When that buzzer sounded, I was speechless. I was jumping and running. I didn't know what to do. The moment was surreal. I know that these opportunities rarely come around, so I embraced every second after the game. I actually didn't want to get off the court to go to the locker room because I was so excited."***
>
> JACK DALY '18

Middlebury closed out the game comfortably; the final score was 76-60.

Brown looked comfortable in his first game back, knocking down his pull-up jumpers and dishing out four of the teams' 12 assists.

Turnbull played excellent defense on St. Amour, hounding him around screens. St, Amour ended with 18 points, but attempted a season low 8 field goals.

On Sunday, Feb. 26, Middlebury played Williams in a rematch of their Jan. 22 conference game. The Eph's dominated that contest, winning 89-65 and dealing the Panthers one of their only two NESCAC losses.

This championship game was the complete reverse. The first half was very competitive. Five minutes in the Eph's were up 15-5. Brown gave the Panthers a lift with two back-to-back 3-pointers and a layup. Another 3-pointer from Daly in transition tied the game 20-20. Williams is one of the tallest teams in the NESCAC and the Panthers had trouble containing Eph forward Kyle Scadlock early on — he had 15 points in the half, showing off his polished post game.

Daly was a demon on defense. With 10 minutes left in the half he stripped Eph swingman Daniel Aronowitz and pushed the ball to Brown, who finished the layup on the other end. He, St. Amour and Brown's perimeter defense was integral. They held Williams to 25 percent 3-point shooting. In their January loss, Williams had shot 49 percent from behind the arc.

Their rotations were much smoother than in the semifinal game — though the Eph's had a size advantage, the Panther bigs didn't allow easy layups. Williams shot a very average 46 percent on 2-pointers, most of which came at the basket. Middlebury's pick-and-roll defense nullified a lot of the movement in the William's offense: Williams assisted on 40 percent of their made field goals; Middlebury assisted on 60 percent.

The Panthers cut the Eph's lead to five after Tarantino put back an offensive rebound and St. Amour made a step-back 3-pointer on the following possession. In a fantastic defensive sequence Brown forced Eph's guard Bobby Casey into difficult floater on the baseline that was blocked by McCord and recovered by Daly. On the next possession Daly ripped the ball from a William's forward for the defensive rebound and got the ball in the post to Majors, who

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